

THE HERITAGE INTAGE INTAGE

Winter, 1985

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Steve Gvy and Jim Flalperin, Numismatists

HERITAGE RARE COIN G A L E R I E S





Dear Customer:

Welcome to our first Heritage Numismatic Journal since Fall, 1984. The array of coins in the Winter 1985 HNJ is staggering. Whether you are a collector, investor or dealer, it is certain that you will find a number of coins which will pique your interest.

1984 was a memorable year for Heritage and, from early indications, 1985 should be every bit as good — if not even better. Many of our customers became close friends in 1984 and we invite you to establish a personal relationship with one of our Professional Numismatists in 1985.

Our inventory of Liberty and St. Gaudens Double Eagles (a number of which are listed in the HNJ) has never been more choice or more extensive. Many experts strongly recommend the purchase of these coins and we would be more than happy to hand select a coin (or coins) for you. Again, our Professional Numismatists will be happy to offer their assistance.

Sincerely,

Michael W. Sherman

General Manager

ORDERING INSTRUCTIONS

- 1. American Express, VISA and MasterCard accepted. Please include your signature and send all information on raised portion of card with order.
- 2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold.
- 3. Free 90-day lay-away offered. Please send 25 percent with order and 25 percent per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways.
- 4. Six-month lay-away available. Call us for details.
- 5. Call on our toll-free WATS line 1-800-872-6467 on any order over \$100.
- 6. All coins are guaranteed to be genuine.
- 7. Full 45-day return privileges for any reason.
- 8. Texas residents add 5 percent sales tax.
- 9. All orders shipped Air Mail postpaid the same day if possible.
- 10. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults.
- 11. Ten-day approval service available to established customers or customers with qualified references.

OUR GUARANTEE

All coins purchased from Heritage Rare Coin Galleries are covered by an unconditional 45 day return privilege, one of the longest in the industry.

It is also guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full Heritage purchase price plus 15% interest per year compounded annually on any non-authentic coin sold through Heritage Rare Coin Galleries. If you request auction for liquidation, Heritage Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them.

Each and every coin sold by Heritage Rare Coin Galleries is graded on both the obverse and reverse, according to the standards set forth in the American Numismatic Association Grading Guide. It should be understood, however, that grading is an art and not a science, and that the American Numismatic Association standards, as published, are somewhat vague and subject to interpretation. Because of this, opinions on grading as well as value, can, and often do, differ between experts as well as grading services. The purchaser is therefore encouraged to carefully inspect and evaluate all coins during this 45 day period.

OFFICE HOURS

All times are Central Time Zone Monday, 8:30 A.M.-8:30 P.M.

Tuesday-Friday, 8:30 A.M.-6:00 P.M. Saturday, 10:00 A.M.-2:00 P.M.

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1985 Heritage Capital Corporation

1984: The Year In Review

Orwellian Doom aside, 1984 was basically a mixed year for Numismatics. On the bright side: a return of the collector to the market, a tightening of grading standards and the surprising strength of auctions. on the dark side: the ANACS shenanigans, the continued weakness of most series and the financial fileting of some respected dealers.

Coin prices in 1984 were, in one word, "weird". Collectors and dealers frequently overpaid at auction on the very same coins they had recently passed-on at shows/via price lists. That ephemeral word, "quality", was **the** buzzphrase for the year. Unequivocal Gems — coins with awesome color, luster and eye appeal — often brought absurd prices. Rare dates continued to be a bargain as fewer collectors seemed interested in assembling complete sets. Series which showed particular strength included Saint Gaudens Double Eagles (plus all true MS 65/65 gold), Gem Barber coins and prooflike Morgan Dollars. As these areas are primarily investment-oriented, the almost obsessive desire for true Gem coins reigned supreme.

The supposedly not-so-glamorous world of "specialist series" also fared well. Astonishingly strong Large Cent prices were realized at the Starr Sale (Stack's, 6/84), Colonial prices were strong at the Picker Sale (Stack's, 10/84), Bust Dollars were very active at the Carter Sale (Stack's, 1/84) and rare date gold showed continued strength at a number of auctions. In summary, specialists were willing to pay top prices for problem-free, aesthetically pleasing examples of rare dates/rare varieties.

As someone who is involved in research, I was glad to see a few classic reference books published in 1984. Leading the way was Walter Breen's stupendous "Encyclopedia of United States Half Cents, 1793-1857." This lavish tome was notable for its excellent text, high-quality production and crisp, clear photography. Another important and impressive work was Messrs. Davis, Logan, Lovejoy, McCloskey and Subjack's "Early United States Dimes 1796-1837." Unfortunately, many of the other works published in 1984 were either outright trash or trivial recapitulations of past publications.

So, what lies ahead for 1985? Despite investment-letter hype to the contrary, I doubt 1985 will usher in the next "boom market". I do, however, see steady, strong growth for nice coins. I also see continued growth and strength in the so-called "collector areas".

Which series will perform best in 1985? Beats me. But I do know that the most undervalued series include all 1793-1807 type coins in strict VF-AU grades, Branch Mint Liberty Head gold of all denominations, Patterns, superb original rolls of Roosevelt Dimes, Washington Quarters and Franklin Halves (especially when they can be purchased at levels close to spot) and Proof Large Cents (particularly coins with significant amounts of original Mint red). As price levels for these coins are, for the most part, quite low, purchase of a few choice pieces seems to have a very limited downside.

"Year In Review" essays are often exercises in futility and offer the potential to be embarassed one year later. So, if all of this turns out to be wrong, please do not send me ridiculing notes.

Wishing you the best in 1985,

Rare United States Coins For Sale

HALF CENTS

1833 MS o3 o3) Breen 1:1-A. Prootlike; light olive
brown 990.00
1833 Proof (60 60) Breen 1:1-A. (R-5). Very deep mirror
surfaces are interrupted by some spotting and a few
light marks. Scarce. (see color photo) 2,250.00
1854 MS (60 63) Olive and brown; very well struck.
470.00

LARGE CENTS

LANGE CENTS	
1794 EF (40 40) Sheldon-57. (R-1). Medium brown with some reddish verdigris in the fields. Well struck and clean but for a scrape which runs from Ms. Liberty's cheek into the cap 1,980.00 1794 AU (50 50) S-30. (R-1). The popular "Marred Field" with the "tailed" reverse. Rich chocolate brown with impeccable surfaces. A splendid, original Cent which is extremely sharp and	
charismatic. 3,600.00 1795 AU (50/50) S-74. (R-3). Lettered Edge. Single Leaves. Very late obverse state with a heavy crack from the denticles just right of the 9 through that numeral to the bust plus another from RTY into the field. Cleaned at one time; and with a long reverse flan crack; very sharp and scarce in this	
grade	
1820 MS (65, 63) Large Date. Glossy olive-brown with faint undertones of red on the obverse. Very well struck; one reverse spot knocks this out of the "65, 65" level. 2,250.00 1838 MS (63, 65) Olive-brown and red. ANACS F-6707-B for grade and authenticity. 2,575.00 1850 MS (63, 63) Red and brown obverse; red reverse. ANACS F-3235-J for grade and authenticity.	

FLYING EAGLE CENTS

 cellent strike and surfaces.
 2,150.00

 1856 MS (63/63) Slanting 5.
 540.00

1850 MS (63-65) Glossy brown. 2,150.00 1853 MS (63-63) ANACS F-3234-J for grade and authenticity.

1855 MS (60/63) Slanting 5's. Red and brown obverse, brown reverse. ANACS F-3233-J for grade and authenticity. 430.00 1855 MS (65/63) Slanting 5's. Mottled olive-brown; ex-

.430.00

19

authenticity.

	MS (60 63)	460.00
1857	MS (65-65) Natural medium gold colora	ition; very
	well struck and free of spots and/or n	narks. (see
	color photo)	3,175.00
1858	MS (65-63) Large Letters. Basically a Ger	m coin but
	downgraded on account of a weak over	rall strike.
		1,925.00
1358	MS (65-65) Large Letters. Dusky (grey-gold
	obverse superbace-blue and gold reverse	e. One of
	the most sharply struck Flying Eagle Ce	ents we've
	seen in some time	3 175 00

INDIAN CENTS

3 7 1 1	M5 63 63	ANACS	F 0711 E.	for	grade and 380.00
(411)	VIS 6 6	ANACS	S-034>B	for	grade and
	Land the Land				1,380.00

1860	Proof (63-65) Untoned and in full brilliand	ce: a light
	scrape on the neck is hard to see without t	he aid of
10. 1	a 5x glass,	1,975.00
1861	a 5x glass, AU (50, 50) MS (65, 65)	35.00
1801	MS (65 65) Proof (65 65) Ice-rose and gold toning on	1,500.00 the very
	deep obverse surface; the reverse is i	intoned
	Scarce. MS (63, 63)	3,600.00
1862	MS (63, 63)	. 380.00
1002	Proof (65/65) A superb example with sp sunset-gold in the fields; the devices are from	lashes of
	untoned. (see color photo)	3,000,00
1863	M3 (03/03) ANACS F-3229-1 for or:	ade and
	authenticity. MS (63/65) ANACS F-3304-B for graph artistic	. 380.00
1863	MS (63/65) ANACS F-3304-B for granth and finite	ade and
1863	authenticity. MS (65/65) Excellent strike; semiprooflike	880.00
1005	1715 (05 05) Excellent strike; semiproomike	reverse,
1864	Proof (65 65) Copper Nickel. Attractive	1,200.00 lemon-
	gold toning over unspotted, deep s	urfaces.
	ANACS 3234-A for grade and authenticity	tv.
1861	MS (65, 65) Broppe Full and ANACC C 13	4,125.00
1004	MS (65–65) Bronze, Full red. ANACS S-12 grade and authenticity	705 00
1870	grade and authenticity	.50.00
1871	F(12/12)	65.00
1871	Proof (63-63) Brown with a hint of Mint re	d on the
1872	obverse	
1873	EF (40/40) MS (60/63) Open 3. Red and brown.	. 145.00
1877	VG (8/8) Clean and original.	230.00
1001	M3 (65/65) Full red	660.00
1881	Proof (65/65) Full red. ANACS S-5062-A f	or grade
1000	and authenticity	1,850.00
1882	MS (65/65) Full red	660,00
1883	Proof (63/63) Red and brown, nice Proof (60/60) ANACS F-3227-J for gra	. 390,00
1005 1	authenticity Undergraded	TAO OO
1883 Î	authenticity. Undergraded. Proof (60/63) ANACS F-3226-J for gra	de and
ć	authenticity.	. 295.00
1883 1	700f (63/63) Iridescent.	390.00
1003 I 1884 I	Proof (63/65) Superb iridescent toning. 1 Proof (60/63)	.,000,00
1884 I	Proof (63/63) Slightly mellowed red.	300.00
1884 I	Proof (63/65) ANACS S-5064-A for gra	de and
a	uthenticity	.150.00
1887 F	Proof (63/63) Red and brown,	. 390.00
1889 N	MS (63/63) Mostly red	95.00
	MS (65.63) Fiery red shading to gold	
1889 I	everse Proof (63/635) Iridescent brown. A	. 300.00 N.A.CS
F	-6696-B for grade and authenticity1	.150.00
l889 I	Proof (65/65)	.625.00
1890 F	Proof (63/63) Mostly red	. 390.00
1092 F	Proof (63/63) Red. ANACS F-3223-J for gra	ide and
892 P	uthenticity. Proof (63/65) Red and a virtual Gem 1	450.00
.893 N	1S (65/65) A fiery red Gem	660.00
893 P	roof (65, 65) Deep golden-red shading to	lime.
894 P	roof (65/65) Superb original color. 1	625.00
895 P	roof (60/63) ANACS F-3221-1 for grad	de and
899 P	uthenticityroof (63-63) Highly attractive iridescent	295.00
a	tion.	390.00
901 N	1S (65/65) Full red.	620.00
901 P	roof (60/60) Brown ANACS F-3220-1 for	e arado
ai	nd authenticity. roof (63/63) Red and brown. ANACS F	140.00
901 P	root (63/63) Red and brown. ANACS F	-3219-J
21 206 N	or grade and authenticity. 1S (65/65) Deep red.	450.00
- OO IV	15 (65/65) Deep red. IS (60/63) Prooflike. ANACS F-3218-J for	DOULDE I
ar		295.00
907 M	IS (63/63) Brick red	70.00
907 M	[S (63/65) Full red.	360.00
907 M	IS (65, 65) Fiery red. A Gem.	660.00
708 Pi	roof (63-63) Iridescent red. ANACS F-321	
ZI 200 D	ade and authenticity.	450.00

1908 Proof (63-65) ANACS S-5069-A for grade and

1,150.00

authenticity. 1909 MS (63-63) Mostly red

1909 Proof (63 65) ANACS F-3314-B for grade and authenticity.

LINCOLN CENTS

1909 MS (65/65) VDB. Full red.	55.00
1900 Proof (62 (63) Dod 1b	55.00
1909 Proof (63/63) Red and brown; unspotted	and very
choice for the grade. ANACS F-3216-J	tor grade
and authenticity.	450.00
1909 Proof (65/65) Deep reddish-brown wit	h under
lying flashes, of gold, mauve and lime.	Truly a
premium coin and significant as the fir	rst Matte
Proof Lincoln Cent	805 N
Proof Lincoln Cent. 1909-S MS (63/65) VDB. Reddish-gold with	. 675.W
luster. Removed from the "65/65" leve	1 Diazing
process of a few tables of	er by the
presence of a few light obverse spots	975.00
1909-S MS (65/65) VDB. Golden-red with light	ht wood
graining on the obverse and reverse. The	e luster is
sensational and it serves to greatly enh	ance the
beauty of this popular scarcity	1.290.00
1910 Proof (65/63) Brown with some faint trace	ces of red
on the obverse. A few tiny specks on th	e reverse
are the cause of the split grade which	wo have
assigned.	605 M
1911 Proof (63/63) Fiery golden-red flashes pe	075,00
behind swatches of dusty brown.	26K ILOIII
E 1450 C (ANACS
F-1659-G for grade and authenticity	475.00
1911 Proof (65/63) Golden-red with sienna a	nd char-
treuse rings about the peripheries. Above	-average
quality for the date.	595.00
1911 Proof (65/65) We currently have a pair	in stock.
One is fully red on its obverse; the other ha	as superb
rainbow-iridescent coloration.	895.00
1911 Proof (67/65) Magnificent iridescent-red	ohverse
with a complete absence of spots; the rev	torco hac
one tiny spot at the center. A tough date	reise nas
this choice	to locate
this choice. 1912 Proof (60/60) ANACS F-5606-J for gr.	1,175.00
1912 F1001 (60/60) ANACS F-5606-J for gr	ade and
authenticity. An affordable Matte Proof	Lincoln
Cent	. 295.00
1912 Proof (63/63) Streaks of olive over faded	red and
gold; the reverse is shading to violet.	. 395.00
1912 Proof (63/63) Red and brown. There is on	e finger-
print at the central reverse. ANACS F-160	50-G for
grade and authenticity.	475.00
grade and authenticity	golden
brown surfaces. Spot free, original and v	ort well
struck	ery well
struck. 1913 Proof (65/65) Full red with some light	093.00
ansining ANACCE 771/ C	Wood-
graining. ANACS F-7716-C for grade and	
ticity,	895.00
1914 MS (65/65) Full red, full strike.	260.00
1914 Proof (63/63) Deep red and brown with i	rainbow
iridescence on the obverse and reverse. A	ANACS
F-3123-J for grade and authenticity.	550.00
1914 Proof (65/65) We currently have a pair of	verv at-
tractive brown/iridescent pieces. Both are	unspot-
ted and original with nice eye-appeal. I	lither is
	,250.00
1915 Proof (65/65) Slightly mellowed red with fl	250.00
deep iridescent hues at the peripheral obve	asnes of
on much of the masses at the peripheral onve	
	,450.00
916 Proof (63/65) Red and brown with a maj	ority of
the original Mint coloration present. The	obverse
has some faint flyspecks; the reverse is ur	iusually -
choice. ANACS F-3210-J for grade and aut	hentici-
ty.	,150.00
916-D MS (65-65)	380.00
916-S MS (63–63)	110.00
916-S MS (65 65)	540.00
918-D MS (65-65)	380.00
922 VF (20-20) Plain.	390.00
922 MS (63–63) Plain. Mostly red with no spots	350.00
excellent everall server as	
	375 00
924 MS (65-65)	170.00
924-DMS (60-63) Terrible strike.	280 00
924-D MS (63-63) Terrible strike	300 (1)
924 D MS (65-63) Typical strike.	780 00
924-D MS (65-65) Fully struck and scarce as si	ich

1925 MS (63-65) Full red-weak at the obverse rm ~40~00

LINCOLN CENTS (cont'd)

1926 MS (65-65) 1926-D MS (63-65)		60.00 295.00
1926-D MS (65/65) Fully red;	weakly struck	on the
obverse		.310.00
1927 MS (65/65)		55.00
1929-S MS (65 65)		110.00
1930 MS (65/65)		. 35.00
1936 Proof (63/65)		. 365.00
1936 Proof (65/65)		. 440.00
1938 Proof (63/65)		90.00
1939 Proof (65/65)		. 90.00

TWO CENT PIECES

1864 1864 1865 1866 1867	MS (63/63) Large Motto. Red and brown. 410.00 MS (63/65) Large Motto. Mostly red and very attractive
1869	lines on the reverse
1870	
	for grade and authenticity
1871	Proof (60/60) ANACS F-3207J for grade and authenticity
1871	Proof (63/65) Red and gold; with a touch more of
	the original color this would be an unequivocal Gem
1871	Proof (65/65) Deep red changing to lime and gold.
	A very attractive coin with no spotting and full reflectiveness
1872	AU (50/50) Prooflike: scarce
1872	Proof (63/63) Olive-brown. ANACS S-3216-B for
	grade and authenticity
1872	Proof (65/65) Mellowed red obverse; similar
	reverse but with a slightly greater amount of
1873	brown present

THREE CENT PIECES (SILVER)

1852 MS (65/65) Untoned and frosty; extremely sharp with the shield and legends well detailed3,240.00
1853 MS (63/65) Very sharply struck1,950.00
1857 AU (50/50)
1859 MS (65/65) Doubled date. Deep golden-russet ton-
ing enlivened by heavy underlying Mint frost. A
touch of striking weakness at the central obverse
keeps this coin out of the "superb" level 3,000.00
1859 Proof (63/65) Deeply toned obverse; dusky gold
reverse
1861 MS (63/63)
faces which are, except for some clashmarks, en-
tirely undisturbed
1862 MS (63/63) Attractive deep toning
1862 Proof (63/65) Dusky greyish-gold toning on the
obverse and reverse
1866 Proof (65/65) Superb deep lilac, sea-green, electric-
blue and rose-grey toning on the obverse and the
reverse. A strictly original and very attractive coin.
(see color photo)
1867 Proof (65/67) A spectacular rainbow-iridescent
Gem with some of the richest, most intense hues
ever seen on a coin of this date/type. (see color
photo)
1870 Proof (65/65) One quadrant of the obverse is a
slivery-grey while the rest of the surface coloration
is a deep greenish-grey
1872 Proof (65/65) Splashes of burnt-red, chartreuse
and gold on the obverse and, in a slightly different

configuration, on the reverse.

. . . 4, 100.00

THREE CENT PIECES (NICKEL)

THREE CENT FIECES (MICKEL)			
	MS (65/65) Struck from clashed dies. 1,625.00 MS (63/63)		
1872 1872	Proof (63/65) ANACS S-3738-A for grade and authenticity; superb original color 1,400.00 MS (63/63) Lustrous		
1879	Proof (63/63) Nice gold toning		
1880 1880	F (12/12)		
	F (12/12) Lightly spotted		
	MS (65/65) A blatant business strike with satiny, lustrous surfaces and an almost total absence of prooflike surfaces. This is one of the finest survivors of the tiny population of 1,700 business strikes		
1884	Proof (65/65) Untoned, unspotted and very attractive; a nice mate to the business strike just described		
	Proof (63/65) Lightly spotted obverse; attractive russet and lilac toning		
1886	Proof (63/65) Two very small obverse spots knock this from an otherwise plausible "65/65" grade		
1887	MS (65/65) An obvious business strike with full Mint frost present. ANACS F-0334-l for grade and authenticity. Scarce. 2,690.00		
1887	Proof (65/65) Dusky gold toning atop choice, original surfaces. ANACS S-5130-A for grade and authenticity. (see color photo)		
1888 1888	VG (8/8) Spotty obverse		
1889	VF (30/30)		
	BUST HALF DIMES		

1795	AU (50/50) V-4. Pewter-grey with flecks of gold in
	a woodgrained configuration. This sharp, lustrous
	coin is fully original and very charismatic due to its
	coloration
1801	VG (8/8) Extensive rim damage at 9:00 on the
	obverse corresponds to the reverse. Still, a scarce
	date and variety
1830	MS (63/63) Untoned and frosty; quite choice for
	the grade
1830	MS (63/63) Very light russet toning over extremely
*****	frosty surfaces
1830	MS (63/65) Deep gold obverse; lighter hues on the
1000	frosty reverse. ANACS E-8868-Y for grade and
	authenticity
1921	MS (65/65) An exceptionally sharp strike with
1051	every minor detail up and bold; rich golden toning
	on the obverse and reverse. An ideal type coin for
1027	the advanced collector
1832	MS (63/65) Untoned and frosty; a coin with
1000	legitimate claims to a full "65/65" grade 3,250.00
1832	MS (63/65) Mottled lemon-gold and grey toning
	over rose surfaces. ANACS S-4874-B for grade and
	authenticity
1834	Proof (63/63) V-4. Pale cloudy gold toning over
	fully reflective surfaces. An unquestionable Proof,
	in our opinion, due to the depth of the surfaces, the
	height and squareness of the rims and the excep-
	tional quality of the strike. While one of the more
	readily obtainable of (in fact the only obtainable)
	date of this type in Proof, a very rare coin in its
	own right. (see color photo) 4,950.00 MS (60/63) Small Date, Small 5C. Prooflike with
1835	MS (60/63) Small Date, Small 5C. Prooflike with
	the reverse fully so
1835	MS (63/63) Small Date, Large 5C. Nice original
	color
1835	color
	faces are untoned at their centers and shade to a
	light russet at their peripheries. The strike is excep-
	tional with every detail up; the surfaces are un-
	tional with every detail up, the surfaces are un-

marked and entirely original. A lovely Half Dime

1835 MS (65/65) Small Date, Small 5C. Fully prooflike and razor-sharp. Lovely original old-gold and

in every respect.

greenish pastel toning.

1795 ALL (50/50) V-4 Pewter-grey with flecks of gold in

SEATED LIBERTY HALF DIMES

1837 MS (65-65) Small Date. Untoned and slightly
prooflike obverse with a patch of rust about the
Drapery; light gold reverse toning with a semi
prooflike finish. 4,375 00
1837 MS (65-67) Large Date. Superb rainbow iridescent

toning on the obverse. The obverse is a trifle soft at its left rim; otherwise a faultless and very beautiful 5,800.00 coin.

1840 MS (63, 63) No Drapery. Deeply toned. 1841 MS (65.65) Deep grey with pastel flashes in the fields. Every last detail on this little jewel is sharp and considerable luster peeks through the deep toning. Amongst the finest known of this date and an equally significant type coin. 3,500.00

1845 MS (63/63). 770.00 1845 MS (63/65) Frosty, well struck and toned to a rich gold. There are a few marks on the obverse.

1850 MS (65/65) Untoned and trosty. A bit weak on Ms. Liberty's head but an otherwise superb example of this scarce and underrated date.

1851-O AU (55/55) Superb original toning on somewhat prooflike surfaces. Scarce. . 225.00 1852-O MS (63/63) Deep rainbow iridescence at the

peripheral obverse; similar but much lighter reverse with gold predominant. Unusually bold strike for the date with good detail on Ms. Liberty's head and the wreath. One of the rarest coins we have sold in years; we are unable to account for more than four-five strictly Mint State 1852-O Half

8); very nice surfaces and overall appearance. Very scarce; along with the 1846 this is the scarcest date in the series.

1855 MS (60/63) Struck from clashed dies. 1855 MS (65/63) Very sharply struck and lustrous with light gold toning on the obverse and reverse.

1855 MS (65/65) Fully struck and attractively toned. This type is, of course, very seldom found with

1857 MS (63/65) Satiny with lilac and citron toning. ANACS S-3238-B for grade and authenticity.

1857 MS (65/65) Very well struck for the date; nearly 80% of the obverse denticles show plainly 3.500.00

1857-O AU (55/55) Superb original toning. Scarce. 310.00 2,150.00 1858 MS (63/65) Deeply toned...

1859 MS (60/60) Softly struck reverse. 1859 Proof (65/65) Beautiful obverse with a smoky grey

surface enlivened by golden flashes in the fields; the reverse is more of a monochromatic grey. Far, far nicer than usually seen and in constant demand as

1860 MS (63/63) Untoned and trosty.

1860 Proof (65, 65) We currently have two examples in stock. The first piece has superb rainbow indescent toning while the second is a rich rose-grey with a hint of iridescence on the reverse. Both are priced

1860-OMS (65/65) Smoky rose with jade undertones. A scarce and underrated date in Mint State. 2,950.00 1861 MS (60/63). 475.00

1861 MS (63/63) Struck from clashed dies; light russet

toning on the obverse. 600.00 1861 Proof (65/65) Very deep grey surfaces flash spectacular violet and reddish hues when they are hit by light. .

1862 AU/MS (55, 60) Fully prooflike. 1862 MS (63-65) Deeply toned. ANACS S-4824 B for

grade and authenticity. 2,075.00 1862 MS (65 '65) Struck from clashed dies. Untoned and satiny. .

1864 Proof (65-65) Superb deep toning with the obverse center a light gold and the rest of the surfaces a blend of violet, burnt-gold, jade and sky blue. 60000

1867 Proof (63-65) Light gold toning on tully brilliant surfaces. Removed from a '65 65 grade by the presence of a finy lintmark to the right of the se

1868 Proof (65 to We currently have a pair of indescent Gems in stock. Both have exceptional original coloration and both are potentially splendid type

coins Either is available at. (see color photo)
4,300.00
1809-5 MS (60 60) Scarce. 325.00
1870 MS (63 e3) Untoned and trosty. 690.00
1870 Proot (c0 63) ANACS S-3240-K for grade and
authenticity 690.00
1870 Proof 63 65) Deep indescent toning. 2,580.00
1870 Proof (65 65) Again, we have a pair in stock. The
turst is mostly untoned and displays some cameo
contrast: the second has iridescent toning with the
reverse color especially attractive. Either coin is
priced at 4,300.00
1871 Proof (65 63) Light gold toning; a few hairlines on
the reverse. 2,580.00
1872 AU (50 50) Prooflike. 60.00
1872 Proof (65 65) Even grey with iridescence on the
reverse. 4,300.00
1872-S MS (63-63) Mintmark below bow. Deep gold
toning. ANACS F-6350-1 for grade and authentici-
ty
1872-S MS (63 65) Mintmark below bow. Even rose-
grev toning. 1,800.00
1873 MS (65 65) Frosty with light greenish-gold toning.
2,950.00
1873 Proof (63 63) Original and choice for the grade.
840.00
1873 Proot (65 65) A deep cameo with splashes of char-
treuse, sea-green, magenta and deep blue, one of
the most handsome coins in this catalog 4,300.00

SHIELD NICKELS

1867 MS (65 65) Without Rays. Light gold toning on
lustrous surfaces; excellent strike 1,800.00 1807 Proof (65/65) Without Rays. Ice blue obverse; a
splash of tangerine toning at the reverse center is
framed by ice-blue and greenish hues 2,150.00
1868 MS (60 60)
1869 MS (63 65) Date originally cut too small and high,
then corrected. A scarce and spectacular blunder.
1,490.00
1874 Proof (65 65) Pale lilac toning over lightly spotted
surfaces
1882 MS (63 60)
1882 Proof (65-65) Untoned, unspotted and choice.
2,150,00
1883 MS (65 /65) 1,980.00

LIBERTY NICKELS	
1883 MS (63 63) No Cents. 1883 MS (63 65) No Cents. 1883 MS (65 65) No Cents. 1883 Proof (65 65) No Cents. 1884 Proof (65 65) No Cents. 1885 Proof (65 65) Light gold toning over which are a combination of frostiness on reflection. (see color photo). 1888 Proof (65 65) 1889 Proof (65 65) Light grey toning. 1893 MS (65 63) 1893 MS (65 65) Fully struck; satiny and unto	570.00 1,525.00 690.00 2,350.00 195-P for .2,700.00 surfaces nirrorlike 3,150.00 .540.00 1,800.00 800.00 oned.
1895 Proof (65-65) 1897 Proof (65-65) Iridescent toning. 1899 MS (65-65) Excellent strike. 1899 Proof (65-65) 1900 MS (60-63) 1900 MS (60-63) 1900 MS (65-65) Light gold toning. 1901 MS (63-65) Lustrous. 1901 MS (65-65) Excellent color and surfaces. 1902 MS (65-65) 1903 MS (63-65) Fully struck 1904 MS (65-65) 1905 MS (63-65) 1905 MS (63-65) 1905 MS (63-65) 1906 MS (63-65) 1907 MS (63-65) 1907 MS (63-65) 1908 MS	1,300.00 1,800.00 1,800.00 1,225.00 1,800.00 200.00 1,200.00 750.00 1,200.00 750.00 1,200.00 750.00 1,50.00 45 00 1,800 00 750 00 750 00

1912-S MS (65-65) Above-average strike for the date; deeply toned with some well-concealed spotting on the obverse and, to a lesser extent, on the reverse.

BLIFFALO NICKELS

BUFFALO NICKELS	
1913 MS (63-65) Type One. 135.00	
1913 MS (65/65) Type One. 200.00 1913 Proof (65/65) Type One. Light gold shading to rust	
at the obverse periphery. Sharp, spot free, original and becoming very difficult to find as such.	
3,750.00 1913-D MS (65 65) Type One. 300.00	
1913-S MS (65 (65) Type One. 420.00	
1913 MS (65/65) Type Two	
deeply toned than the obverse 1,400.00	
1913 Proof (65/65) Type Two. An especially obvious Proof with full, squared rims and the quality of	
strike never seen on business strikes. The oil-slick iridescent toning on this coin is lovely 3,000.00	ı
1913 Proof (67/67) Type Two. One of the prettiest Matte Proof Nickels of any date we have handled:	
both the obverse and reverse have toned in fiery gold and lilac hues. (see color photo) 4,950.00	
1914 MS (65/65) ANACS S-0165-B for grade and	
authenticity. 430.00 1914-D MS (65/65)	
1915 MS (65/65)	۱
1915 MS (65/65)	
authenticity	
it left the Mint: the surfaces are unspotted and	l
display the vibrancy unique to wholly original Nickel coins	l
1915-D MS (63/63)	l
1915-S MS (65/65) Average strike; nice color. 1.080.00	ı
1916 MS (65/63)	l
authenticity	l
1917 MS (67/67) Superb!	ı
with light gold toning 1.500.00	L
1918 MS (65/65)	ı
1918/7-D G (4/4) Acid treated	l
sharp overdate. 690.00 1918/7-D VF (20/20) Acid treated; a shame as full Uncir-	1
culated details are present	
1918-D MS (60/60)	
well struck for the date with a full horn and split	
tail	l
1920 MS (65/65) Struck approximately 10% off center;	
all details are still present. Scarce	
the reverse is fairly sharp except on the tail.	
1923 MS (65/65)	
1923 MS (65/65) Lot of three	
weakly impressed. ANACS F-5370-H for grade	
and authenticity	
1924-S MS (65/65) Light russet toning atop extremely	
lustrous surfaces. The strike is exceptional with full	
braids, horn and a split tail. This is probably the nicest 1924-S available on today's market. (see	
color photo)	
925 MS (65/65)	
ANACS S-3129-A for grade and authenticity.	
925-S MS (63/65) The obverse is quite weakly struck	
but has exceptional color; the reverse color is not	
quite as nice but is very sharp. 1,500.00 926 MS (60/60) . 30.00	
926 MS (60/60)	
927 MS (65/65) 240.00	
927-D MS (65/65) Well struck and lustrous; nice color and surfaces. Very underrated in strict MS 65/65.	
929-S MS (65: 65) Superbly toned. 380.00	
430 MS (65-65) 170.00	
930-S MS (65/65) 360.00 931-S MS (63/65) 200.00	
934-D MS (65-65) 180.00	
035-D MS (65, 65)	

1935-D MS (65, 65)

1936 Proof (65-65) We currently have two Satin Finish pieces in stock. One is untoned, the other has light russet toning; both are unspotted and aboveaverage for the date. (see color photo) 3,000.00

JEFFERSON NICKELS

1939 Proot (65/65).	70.00
1942 Proof (65/65) Type Two.	270.00

BUST DIMES

1805 EF (45/45) Four Berries. Original light steel-grey

with a touch of luster in the protected areas.
.1 800.00
1805 MS (63/65) Four Berries. Untoned and frosty. A
remarkable strike for the date with some of the left
obverse denticles present and no weakness at the
corresponding reverse. There are some very, very
faint slidemarks on Ms. Liberty's cheek; otherwise
this coin is superb in every respect. Needless to say,
a rarity in this grade; desirable as one of the finest
Heraldic Eagle Dimes to be sold in some time. (see
color photo)
1807 EF (45/45) Splashes of sunset-gold, lavender and
grapefruit over surfaces which show the

clashmarks typical to the date. 1,800.00

1820 MS (63/63) Variety 5. Notched stars obverse;

Large Period after 10C. (R-4). Struck from clashed dies. Light gold toning over satiny surfaces; typical strike with stars six and seven plus the eagle's right leg weak; other details are very sharp. Very rare in Mint State and possibly the finest known example

iridescence forming about the light lilac centers. Extremely well struck with the hair details complete and the feathers unusually bold. Scarce. . . 2,500.00

SEATED LIBERTY DIMES

1843 MS (63/63) Repunched 1. Attractive deep russet- gold toning over lustrous and mark-free surfaces.
1050 \(\frac{1}{2} \) \(\frac{1} \) \(\frac{1} \) \(\frac{1}{2} \) \(\frac{1}{2}
1850 MS (65/65) Quite underrated in strict Mint State;
many were melted in the redemption of 1853.
1853 AU (50/50) Arrows
1854 MS (65/65) Untoned, lustrous and extremely well
struck. The surfaces lack the all-too-familiar clash-
marks which make it so difficult to find really satis-
factors Marit A
factory With Arrows type coins 3,400.00
1857 MS (65/65) Natural grey with liberal splashes of
sapphire on the obverse; the reverse is toned to a
delightful russet. Sharply struck for the date and a
nice type coin
1858 Proof (65/65) An absolutely gorgeous coin. The
objects conton is a builtiest library all 1:1
obverse center is a brilliant lilac-emerald which
changes to lemon-gold; the reverse has similar but
slightly more intense colors. The colors are further
enhanced by extremely reflective and unimpaired
surfaces 6.5mm

1860 Proof (63/65) Mostly untoned but for crescents of russet below the date and the right peripheries of the obverse and reverse, 2,200.00 1862-S EF (40/40) Scarce. . . . 125.00

1865 MS (67/65) An unquestionable business strike with full frosty luster and no traces of prooflike surfaces. Evenly toned in citrine-gold hues; a bit flat on the cap but otherwise sharp and minus the oft-seen heavy clashmarks. This coin truly combines rarity and condition. (see color photo) 6,500.00

1869 MS (65/65) Light smoky grey toning over mostly prooflike surfaces. This is only the second Gem 1869 Dime we have stocked in the past two years.

1869 Proof (65/65) Smoky grey with undertones of wheat at the center and electric-blue at the periphery. A tiny untoned area to the left of the U in UNITED serves as identification. Like the business strikes of this year, a difficult date to

locate in choice condition. 3,600.00 1873 Proof (65 65) Superb iridescent toning with a curiously untoned area above STATES. This and the next coin are destined to be of great interest to the type collector.

1873 Proof (67-67) Splashes of orange-gold toning on the obverse and reverse; the obverse displays considerable contrast and is just a few hairlines shy of the exceptional quality displayed by the reverse

360.00

00000

SEATED LIBERTY DIMES (cont'd)

1873-S MS (63-65) Untoned and somewhat prooflike on the obverse. Scarce and all-but-unobtainable any choicer than this
choicer than this
flash
1875 Proof (65/65) Light gold toning covers excellent
natural surfaces
1875-CC MS (60/63) Mintmark above bow 475.00
1875-CC MS (65/65) Mintmark above bow. Typical
strike; satiny with dusty gold toning. Not an easy date/variety to find this choice
1876-CC MS (63/63) Superbly toned and well struck for
the date
1877-CC MS (65/65) Superb deep gold toning on the
obverse
1880 MS (65/65) Untoned and wholly satiny. A coin
which no one (repeat, no one) will ever confuse with a Proof. Scarce
1881 MS (65/67) An unquestionable business strike with
satiny luster below lovely antique-gold and cream
toning. A light scrape in the right obverse field
separates this coin from a full "67/67" grade.
Scarce. (see color photo)
1882 MS (63/63) Well struck
1883 MS (63/63) Semiprooflike
1883 Proof (63/65) ANACS E-2863-P for grade and
authenticity
· ·

SPECIAL OFFER

A short while ago, an East Coast dealer purchased an incredible pair of original rolls of 1883 and 1884 Dimes. The quality of these rolls is staggering. Each coin is untoned, frosty and all-but-unmarked. We were able to pick through these rolls and we chose what we felt were the finest available coins. The prices of these coins are, admittedly, high. But the quality, we feel, amply justifies the cost. We urge the quality-conscious type collector or

collector-investor to purchase a piece. — 1883 (only five are available)
1884-S AU (50/50) Recovering from a cleaning. Scarce
1886 MS (63/63) Untoned and frosty1,500.00
1858 Proof (65/65) Superbly toned with a deep cameo obverse
1889 Proof (63/65) Light gold obverse; deeper reverse.
A few obverse hairlines force a downgrade
1889 Proof (65/65) Very deep obverse toning; even
russet reverse
1891 AU/MS (55/60)
1891 MS (65/65) Weakly struck
1891 MS (65/65) A much sharper strike than the last.
2,500.00

BARBER DIMES

1902	MS (63/65)	930.00
	O MS (65/65) Satiny and struck from	
1892-		
	clashed dies; a touch of russet and jade	
	D ((1-1/2) 0.1.1. (11	1,800.00
1893	Proof (65/65) Splashes of blue, mauve a	
	gold toning enliven the original, undis	
	faces	
1902	MS (65/65) Magnificent lilac, gold a	
	blue obverse; the reverse has some gold	
	ming at the peripheries. A premium co	oin in every
	respect.	1,620.00
1905-	-S MS (65/65) Satiny with a bit of ru	sset toning.
	Some small marks on Ms. Liberty's ch	
	only abrasions on the entire coin	
1906-	-OMS (63/63)	
	O MS (63/65) Untoned. Typical strike	
1700	with some weakness at the peripheral	
	·	1.200.00
1007	AU (50/50)	.35.00
		480.00
1909	-S MS (63/63) Lustrous and original.	150.00

1912-D MS (60/60) 1913 MS (60/63)

1913 MS (63/65)

150.00

250.00

990.00

1914 MS (63, 65) A	NACS S-4572-B	for grade and
authenticity.		1,125.00
1914-D MS (63. 63)		360.00
1916 MS (63 65) Dee	ply toned.	990.00
1916-S MS (63 65)	ANACS F-5051-F	for grade and
authenticity		1,200.00

MERCURY DIMES

MERCURY DIMES		
1916 MS (63 65) Full Split Bands. 240.00 1916 MS (65 65) Full Split Bands. 300.00 1916-S MS (63/63) 60.00 1916-S MS (65/65) 140.00 1916-S MS (65/65) 140.00 1916-S MS (65/65) Full Split Bands. 600.00 1917 MS (65/65) Full Split Bands. 370.00 1917-D MS (65/65) Full Split Bands with a very deep split and full rounding to the bands. 1,750.00 1917-S MS (63/65) Fine (12/12) Semi-Matte surfaces. 975.00 1918-D MS (65/65) Full Split Bands. Deeply toned. 3,650.00 1918-S MS (65/65) Full Split Bands. Deeply toned. 1,560.00 1920 MS (63/65) Full Split Bands. 285.00		
1920 MS (65/65) Full Split Bands		
1924 MS (65/65) Full Split Bands		
seen or handled. 3,350.00 1927 MS (65/65) Full Split Bands. 240.00 1927-S MS (65/65) Full Split Bands. Superb gold toning. Scarce. 1,450.00 1928 MS (65/65) Full Split Bands. 265.00 1929 MS (65/65) Full Split Bands. 215.00 1929-D MS (63/65) Full Split Bands. 200.00 1929-D MS (65/65) Full Split Bands. 240.00 1929-S MS (65/65) Full Split Bands. 350.00		
1930 MS (65/65) Full Split Bands. 325.00 1931 MS (65/65) Full Split Bands. 480.00 1931-D MS (65/65) Full Split Bands. 440.00 1934 MS (65/65) Full Split Bands. 155.00 1934-D MS (65/65) Full Split Bands. 325.00 1935 MS (65/65) Full Split Bands. 115.00 1935-D MS (65/65) Full Split Bands. 400.00 1936 MS (65/65) Full Split Bands. 115.00 1936-D MS (65/65) Full Split Bands. 325.00		
1937 MS (65/65) Full Split Bands. 115.00 1937-D MS (65/65) Full Split Bands. 145.00 1938 MS (65/65) Full Split Bands. 125.00 1939 MS (65/65) Full Split Bands. 215.00 1939-D MS (65/65) Full Split Bands. .95.00 1939-S MS (65/65) Full Split Bands. .750.00 1940 MS (65/65) Full Split Bands. .85.00 1940-D MS (65/65) Full Split Bands. .95.00 1940-S MS (65/65) Full Split Bands. .155.00		
1941 MS (65/65) Full Split Bands. 65.00 1941 MS (67/67) Full Split Bands. 110.00 1941-D MS (65/65) Full Split Bands. 75.00 1941-S MS (65/65) Full Split Bands. 95.00 1942 MS (65/65) Full Split Bands. 75.00 1942 MS (67/67) Full Split Bands. 130.00 1942/1 AU (55/55) Minimally worn with considerable luster and nice surfaces for the grade. 330.00 1942-D MS (65/65) Full Split Bands. 70.00 1942-D MS (67/67) Full Split Bands. 120.00		
1943 MS (65/65) Full Split Bands		

1875-S EF (40/40) .	160.00
1875-S MS (63/63) Well struck and lustrous;	a touch of
gold toning on the obverse. Affordable	
so many other Twenty Cent Pieces.	2,150.00

1875-S MS (63-65) Deep prooflike obvers samproof like reverse. One of the flashiest I wenty Cent Pieces these eyes have seen, not struck from Proof Dies but destined, no doubt, to be offcred as such 4.300.00

1876 Proof (65-65) Medium grey surfaces change to russet, emerald and blue when tilted into a light source. Overshadowed by the 1877 and 1878 Proofs which follow but a significant coin in its own right. (see color photo) 8,500.00

1877 Proof (65/65) A dazzling example of this scarce and very popular issue. The deep, reflective obverse is a blend of medium blue, green and gold pastels; the equally brilliant reverse is toned in shades of sienna, umber and gold. The surfaces are free of hairlines. Undoubtedly one of the finest 1877 Twenty Cent Pieces available on today's market (see color photo) 13,200.00 market. (see color photo) .13,200.00 1878 Proof (65/67) Purchased with the 1877 listed above

and almost identical in appearance. The reverse on this coin is, however, slightly finer and, thus, we have raised the overall grade accordingly. (see 16,750.00 color photo)...

SEATED LIBERTY QUARTERS

1851-O MS (65/65) Frosty grey with splashes of irides-

cent gold and pale bluish-green. Extremely sharp
with a full head, sharp claws and strong denticles.
This is the second finest known example (any one
of only three true Uncs. known of the date) trailing
only the Bergen coin sold by Quality Sales in their
October, 1979 auction. This coin was recently pur-
chased by our European buyer in an old collection
where it had resided since the early 1860's. An ex-
citing discovery and one of the rarest coins we've
sold in some time. (see color photo) 15,000.00
1853 EF (40/40) Arrows and Rays
1853 MS (60/63) Arrows and Rays. Light gold toning
atop frosty surfaces. Minor contact marks in the
obverse field; choice reverse
1854 MS (65/65) Toned 5,875.00
1857 MS (65/65) Untoned and lustrous; an unusually
sharp impression for the date 4,800.00
1858 MS (65/65) Satiny and exceptionally sharp for the
date. The obverse is toned to a light rose at the rim;
the reverse is a rich gold changing to crimson at the
periphery
1858 Proof (63/63) Superb iridescent toning on the
obverse and reverse. Some Mint-made lintmarks
(these are seen on most Proof 1858 Quarters and
were probably caused by a Mint employee im-
properly wiping the die to clean it) are present on
the obverse. Breen estimates that between 60-75
were struck and, of these, three or four dozen sur-
vive; many of these pieces have been cleaned or are
otherwise impaired. (see color photo) 3,450.00
1869 Proof (65/65) A natural iridescent bullseye on the

obverse; the reverse is untoned at the center while

multihued pastels beckoning from below. A nice

example of this short-lived type coin. . . . 4,300.00

1874 Proof (65/65) Very deep obverse toning; lovely mauve, emerald and gold reverse. A popular type

issued only for two years. 5,875.00
1874-S MS (63/63) Dusky rose-grey with considerable luster peering through. The only affordable mintmarked With Arrows (type of 1873-4) Quarter and popular as such.

1876 MS (63/65) Dusky rose-grey toning over somewhat prooflike surfaces. 1879 MS (63/63) Prooflike buth with enough frost in the

surfaces to convince most of its business strike status. Very light golden-russet toning is forming. 1,800.00

1879 Proof (63/65) Splashes of rose, violet, green and vermillion on the obverse; the reverse is superb with the golden center framed within a periphery of lilac.

1882 MS (65. 65) Just about the most obvious business strike of any 1880's Quarter we've seen. This wholly frosty coin is lightly toned with hints of gold clinging to the unmarked surfaces. Attractive and scarce. (see color photo)

1885 MS (65/65) Untoned and satiny without even a hint of prooflike surface. Desirable as an unquestionable business strike and one of the scarcer dates of the ever popular 1879-90 date run 7,650 00

1890 MS (63-65) Untoned and lustrous a few insignificant marks are present in the right obverse field

Half Cents — Bust Dollar



1833 ½c Proof (60/60)



1857 1c MS (65/65)



1862 1c Proof (65/65)



1866 3cS Proof (65/65)



1867 3cS Proof (65/67)



1887 3cN Proof (65/65)



1834 ½ Dime Proof (63/63)



1868 ½ Dime Proof (65/65)



1886 5c Proof (65/65)



1913 5c Proof (67/67)



1924-S 5c MS (65/65)



1936 5c Proof (65/65)



1805 10c MS (63/65)



1865 10c MS (67/65)



1881 10c MS (65/67)



1883 10c MS (69/69)



1884 10c MS (69/69)



1920-S 10c MS (65/65)



1876 20c Proof (65/65)



1877 20c Proof (65/65)



1878 20c Proof (65/67)



1851-O 25c MS (65/65)



1858 25c Proof (63/63)



1882 25c MS (65/65)



1897-O 25c MS (67/67)



1898 25c Proof (65/67)



1902-S 25c MS (67/67)



1833 50c MS (63/65)



1873 50c MS (65/67)



1897-O 50c MS (65-67)



1900-S 50c MS (65/67)



1907-S 50c MS (65/67)



1795 \$1 EF (40/40)

Seated Liberty Dollars — Patterns





J-753 1869 50c Proof (65/65)



J-837 1870 10c Proof (65/67)



J-894 1870 25c Proof (65/65)



J-1407 1875 20c Proof (67/65)



Proof (65/65)

J-1354 1874 20c Proof (65-67)

SEATED LIBERTY QUARTERS (cont'd)

1890 VIS ∞ ∞ A visual twin to the last but without the atorimentioned marks. A second example of this scarce underrated date 5,750.00

BARBER QUARTERS

690 m

1892 MS (03 63)

1332 7 10 2 2 2 1	690.00
1892 MS (o3 o5) Light rose toning.	1,850.00
1893-O MS (65 65) Untoned and frosty.	The obverse is
close to the 'superb level': the rever	ro is a hit flat
on the arrow butts but is, as well, v	se is a Dit Hat
on the arrow butts but is, as well, v	
1005 346 . 5 3 . 6	3,900.00
1895 MS (65 63) Satiny with periodic bur	sts of orange-
gold toning. The reverse is downgra	ded due to its
lack of overall "flash". 1895 Proof (65–67) Superb iridescent obver	ree toning, the
reverse is a blend of deep rose and s	ilmon me
reverse is a crieffe of deep rose and s	
190. D. 14.7 E.E.	5,750.00
18% Proof (67 67) Extremely deep cameo	with gold and
iridescent crescents forming at the	peripheries.
Very, very flashy.	7.200.00
Very, very flashy. 1897-O MS (67 67) Semiprooflike and	fully struck
superb gold and iridescent toning. Th	is is one of the
finest 1897-O Quarters in existence a	is is one of the
united 1097-0 Quarters in existence a	s it combines
excellent color, a remarkably sharp st	rike and terit-
fic overall appearance. Rare. (see col	or photo)
	8,600.00
1898 Proof (65, 67) One of the prettiest co	oins we have
ever seen. The central obverse is a	deen orange.
gold and it turns into violet and en	norald at the
periphery; the reverse is a blend of ros	a hamatall
and light mounts. The	e, burnt-gold
and light magenta. There are no slider	narks or nair-
lines visible. A quality coin with exce	ptional color
and very desirable as such. (see color	: photo)
	5,750.00
1899 MS (65/65) Splashes of orange-gold o	n the obverse
and reverse; well struck and lustrous.	3 00 00
1901 AU (55/55)	180.00
1901 AU (55/55) 1902 MS (65/65) Deeply toned with the ol	nverse some
what lighter in its hue than the reverse	2 000 00
1902-O MS (63/65) ANACS S-4866-B fo	
authoritists	
authenticity.	3,075.00
1902-S MS (67/67) The nicest business s	trike Barber
Quarter we have had in stock in ma	any months.
The rose-gold surfaces are dominated	l by splashes
of dramatic pastels. Excellent strike a	and luster; a
very scarce date in this grade in addition	on to being a
premium type coin. (see color photo).	6.500.00
1903 Proof (65 67) Superb burnt-orar	ive violet
electric-blue and russet toning on the	obverse and
reverse	5 750 00
reverse. 1906-D MS (65-65) Lustrous with even go	
the obvious and assessment even go.	id toning on
the obverse and reverse	3,350.00
1910 W15 (65/65) Untoned obverse, me	edium gold
reverse.	3,000.00
1911 Proof (65/67) Mottled blue, green and	lilac toning,
in different configurations, on the c	obverse and
reverse	5.750.00
1911-S MS (65-65) Somewhat prooflike:	dust v gold
toning.	2 400 00
	3,480.00
1913-D MS (63/635)	.1,980.00
1914 MS (60/63) .	. 480.00
1915-D MS (63-63)	690.00
1916 MS (63-63)	690.00
1916-D MS (65-65)	.3,000.00

STANDING LIBERTY QUARTERS

1916 G (4-4) Only the 6 in the date is visible S-3509-A for grade and authenticity.	2. ANACS 1,075.00
1917 AU (55-55) Type One.	115.00
1917 MS (65-65) Type One. Full Head.	1,975.00
1917-D MS (65-65) Type One. Full Head. Ni	ice toning.
V 8	2,050.00
1917-S AU (55 55) Type One. Full Head.	175.00
1917 MS (63 65) Type Two. ANACS F-5630-	
and authenticity.	490.00
1917 MS (65-65) Type Two. Full Head.	1.975.00
1917 D MS (65 65) Type Two. Half Head	d. Superb
obverse toning.	1,450.00
1918 17 S VF (20 20) Evenly worn and origin	al. Rarely
offered in this grade.	2,150.00
1717 MS (65) Full Head. Untoned.	2,150.00
1/20 At 55 55)	145 00
1/20 MS 63-63) Full Flead Deeply toned	425.00
1720 MS 6 65) Full Head Tight ruseet toning	. 2,040.00
1205 AT 150 501	70.00
2 Vis 6 & Half Head Superb color Sc	carce
	2,500 00
1/23 Mark & Fil Head Light gold toring	2,040 00

1925 MS (63-65) Full Head. Deep gold toning.	1,200.00
1925 MS (65-65) Halt Head.	1,100.00
1925 MS (65 65) Full Head. Light toning.	ANACS
E-9369-K for grade and authenticity.	2,350.00
1926 MS (65-65) Half Head.	1,100.00
1927-D MS (65 63) Full Head. The reverse sho	ows some
heavy die polishing marks, as struck.	1,150.00
1927-S MS (67 67) Half Head. Superb gold	len-russet
toning. Nice!	6,250.00
1928-S MS (63-65)	. 425.00
1929-D MS (65 65)	690.00
1929-S MS (65 65)	660.00
1930 MS (65/65) Full Head	1,980.00

WASHINGTON QUARTERS

1932 MS (63 65) 200.00
1932 MS (63 65) ANACS certified for grade and
authenticity
1934-D MS (65–65)
1935-S MS (65 65)
1935-S MS (65 ′67)
1936 Proof (65/65)
1936-S MS (65, 65)
1937 Proof (63 /65)
1937-D MS (65/65)
1937-S MS (65/65)
1938 MS (65/65)
1938 Proof (65/65)
1938-S MS (65/65)
1939 Proof (65/65)
1939-S MS (65/65) 290.00
1940 Proof (67/67)
1941 Proof (65/65)
1942 Proof (65/65) 85.00

BUST HALF DOLLARS

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SEATED LIBERTY HALF DOLLARS

1839 VF (30/30) No Drapery. Original and attractive.
350,00
1839 MS (65/65) With Drapery. Frosty with golden
centers; the peripheries are colored in sunset-gold,
green and blue. Very well struck with an especially
sharp head and arrow feather. The surfaces are free
of all but the tiniest of marks. Far, far above
average and very scarce in this grade 6,975.00
1844 MS (63/63) Satiny and very well struck; splashes
of gold outline the obverse and reverse devices.
Scarce and decidedly underrated in strict Mint
State
1864 Proof (65/65) Spectacular burnt-gold, violet.
electric-blue and sea-green toning on the obverse
and reverse
1971 CMC (/F//F/NLD)

1871-S MS (65/65) No Drapery. Satiny with a touch of gold toning. The obverse is sharp; the reverse shows the typical softness of strike. Scarce and underrated, as a date, in all grades.

underrated, as a date, in all grades. . . 6,475.00
1873 MS (65/67) With Arrows. Untoned and exceedingly lustrous. Removed, with hesitation, from the "Superb" level due to some very light marks on Ms. Liberty's right arm. One of the most significant type coins in this list. (see color photo) 9,200.00

1874 Proof (65/63) Rose-grey with russet undershadings. The reverse has some unobtrusive hairlines. 4 750 00

1880 Proof (65/67) Deep cameo obverse with a crescent of lilac and electric blue at the left; indescribably lovely deep lavender, mauve and deep turquoise reverse. A virgin coin with exceptional eye-appeal and "flash".

7.200.00

1881 MS (63/65) An obvious business strike with frosty surfaces under light champagne-gold hues. Weakly struck at the top of Ms. Liberty's head and the eighth star; a few tiny obverse marks from a full 65/65" 5,600,00

1881	Proof (65-65) Rich grey with gold and indescence
	forming at the periphery; the reverse is a pleasing
	blend of violet and emerald, sea-green. 5,400 00

1885 MS (63–65) A very obvious business strike whose untoned surfaces are in full bloom and exude sating luster. Scarce and very popular. 5,850.00

1885 Proof (65-65) The obverse is gold at the center while its fields are toned in splashes of lavender and electric-blue; the reverse has similar but slightly crisper coloration.

5,400.00
1891 MS (65-65) Fully prooflike. Deep orange-gold

obverse; citron-gold reverse with bluish-green pastels below. A scarce and underrated date in Mint State.

6,500.00

BARBER HALF DOLLARS

1892 AU/MS (55/60) Nice color. 475.00 1892-O AU (50/50) Prooflike; untoned. 500.00 1896-S MS (65/67) Satiny with splashes of russet, lilac and gold. Exceedingly well struck and in every way original. 9,850.00 1897-O MS (65/67) Like the 1896-S Half Dollar offered
above, a very scarce coin in this grade. Sharply struck with medium gold toning punctuated by splashes of electric-blue. Except for a series of faint clashmarks in the right obverse field, this is a flaw-
less coin. (see color photo)
1899 MS (63/63)
1899 MS (63/65) Attractive green and gold pastel ton-
ing
1900 AU (50/50)
1900-O MS (65/65) Light gold toning on slightly proof-
like surfaces. There is a tiny planchet flake on Ms.
Liberty's neck; otherwise this is a superb example
of a rare coin
rich smoky gold toning on the obverse and reverse.
The finest example of this date we have ever own-
ed. (see color photo)
1901 1015 (60/60)
1901 MS (60/63) Small planchet defect on Ms. Liberty's
cheek
the obverse; the reverse is of Gem quality. 3,050.00
1902 MS (63/65) Light rose and russet shadings on
satiny surfaces
1902-OMS (60/60) Iridescent toning. ANACS F-5368-H
for grade and authenticity
1902-S AU (50/50)
mottled configurations on both the obverse and
reverse. A pretty coin 5 950 00
reverse. A pretty coin
authenticity
1907-S MS (65/67) Another sharply struck superbly ton-
ed Gem. Highly recommended for type or just to
"put away" as Barber Halves of this quality are in-
frequently offered. 9,950.00 1911 MS (63/63) Frosty. 1,175.00
1915-S MS (65/65)

WALKING LIBERTY HALF DOLLARS

WALKING LIBERTY HALF DOLLARS			
1916 MS (63/63)	780.00		
	1,475.00		
	2,150.00		
1916-D MS (63/63)	780.00		
1916-D MS (65/63) Very well struck.	1,350 00		
1917 MS (65/65) We can offer either an u	ntoned, satiny		
piece or a deeply toned coin for .	1.200.00		
1918 MS (63/63)	600.00		
1918 MS (63/65) Untoned. ANACS F-56	632-I for grade		
and authenticity,	1,550.00		
and authenticity	and very well		
struck; dusky gold toning with a spla	ish of lavender		
in the right obverse.	3.600.00		
1920 MS (63/65) Well struck; light russet	toning on the		
obverse	1.575.00		
1920 MS (65/65) Well struck and lustrous	with light rose		
toning forming.	2,650.00		
1927-S MS (60/60) Weak strike.	690.00		
1928-S MS (63-65) Superbly toned. AN	ACS F-5652-E		
for grade and authenticity.	3,350.00		
1929-D MS (60/63)	585.00		
1935 MS (65/65)	410 00		
1936 MS (65 '65)	400 00		
1936-D MS (63-65)	490 (3)		
1936-S MS (63 65)	695 (1)		
1936-S MS (65-65)	1 150 00		
1937 MS (65-65)	450 (6)		
1937-S MS (63 63)	500 (6)		

WALKING LIBERTY HALF DOLLARS (cont'd)

1938 MS (65 65)	840.00	
1938-D AU (50 50)	220.00	
1939 MS (65 65)	600.00	
1940 MS (65-65)	360.00	
1940-S MS (63/65) Typical strike.	. 460.00	
1940-S MS (65/65) Typical strike.	750.00	
1941-D MS (65/65)	385.00	
1941-S MS (65/65)	990.00	
1942 MS (65/65)	230.00	
1943 MS (65/65)	230.00	
	. 230.00	
	690.00	
1945-D MS (65/63) ANACS certified for	grade and	
authenticity		
1945-D MS (65/65)		
1945-D MS (65/67) Superbly toned		
1945-D MS (67/65) Incredible obverse.		
1946-S MS (65/63) ANACS certified for		
authenticity		
1946-S MS (63/65) ANACS certified for	erade and	
authenticity		
1947 MS (63/65) ANACS certified for g	rade and	
authenticity		
1947 MS (65/65)		
1747 1410 (00/00)	150.00	

FRANKLIN HALF DOLLARS

1950 Proof (65/65)	0.00
1951 Proof (65/65)	0.00
1952 Proof (65/65)	0.00
1953 Proof (65/65) Cameo	5.00
1954 Proof (65/65) Cameo	0.00

BUST DOLLARS

1795 EF (40/40) Bolender-1. (R-1). Flowing Hair, two
leaves below each wing. Natural grey with sunset-
gold undertones. Well struck and centered with
virtually perfect surfaces. An exceptional type
coin. (see color photo)
1799 VF (30/30) Bolender-11. (R-1). One berry on the
reverse. Cleaned at one time; now naturally reton-
ed to a pleasing steel grey
1799 AU (55/55) Bolender-14. (R-4). Light rose-grey.
Struck on a large planchet with full denticles pre-
sent; unusually sharp strike for the variety with
very bold hair and feather details; while no luster is
present, this coin shows just a touch of wear. Con-
dition Census for the variety and a fine type coin as
well5,850.00
1803 EF (45/45) Bolender-5. (R-4). Slightly prooflike

GOBRECHT DOLLAR

1839 Proof (60/60) Restrike, ca. 1855-1860; medallic alignment of dies. Some light gold shadings have formed over mostly brilliant surfaces. There are a number of small marks in the fields; the most describable are below the 18 in the date and directly atop Ms. Liberty's head. The devices, however, show no friction and the majority of the aforementioned marks should lose their severity if (and when) some deeper toning develops. Needless to say, a very rare and very historic issue; this may be one of the few opportunities to purchase an 1839 Gobrecht Dollar in the next year or so. 8,575.00

SEATED LIBERTY DOLLARS

1846-O MS (65/65) Untoned and lustrous; exceptional strike for the date with just a touch of flatness on
Ms. Liberty's head. A genuinely scarce coin in Mint
State and a rarity this choice. Easily one of the
finest known and an important offering. (see color
photo) 11,500.00
1868 Proof (67/67) Shimmering russet and lilac-rose
toning over unfathomably deep surfaces. We have
not owned a finer With Motto Proof Seated Dollar
in a long, long time. (see color photo) 14,400.00
1870 Proof (65/65) Dusky golden-grey with flecks of
lilac in the obverse fields; the reverse is shading to
steel-blue and green at its periphery 8,650.00
1871 MS (60/63) Original and attractive 1,530.00
1872 MS (63/63) Unusually choice for the grade on ac-
count of its nice luster and lilac/sunset-gold color-
ation 2, 200,00

1873 AU (50/50) Original and attractive.

TRADE DOLLARS

470.00

THE BOLLING
1874 Proof (65/65) Cameo obverse with the russet device in a set of mauve and lilac hues; similar but slightly deeper toning on the reverse. An extremely attractive coin and a difficult date to locate in Proof as well. (see color photo)
1875-S EF (45/45)
provable
tions on both the obverse and reverse 3,800.00 1877 VF (30/30) Cleaned
1,680.00 1877-S EF (40/40)
7,550.00

PROOF MORGAN DOLLARS

1885 Proof (65/65) The obverse violet and jade hues; the rev	
with intense flashes of vio	
around the rim	
1899 Proof (67/67) A superb coi	n with a deep camed
and splehdid medium gold	toning punctuated by
bursts of maroon-iridescen-	ce. The surfaces are
mark-free and Ms. Liberty's	cheek lacks any slide
marks and/or hairlines	11,200.00
1902 Proof (67/67) Rich green, ma	agenta and bluish ton
ing with small untoned area	is at the right obvers
and the upper right revers	e. Equal to the 1899
above in terms of overall q	uality and one of the
first truly choice Proof 1902	
or handled. (see color photo)	

BUSINESS STRIKE MORGAN DOLLARS

1878 MS (63/65) ANACS F-3620-G for grade and
authenticity
1878-S MS (65/65)
1879 MS (65/65)
1879-O MS (63/65) Prooflike with nice contrast on the
reverse. ANACS E-2370-E for grade and authen-
ticity. 1,550.00 1879-S MS (65/65) 300.00
1879-S MS (65/65) Prooflike. 480.00
1879-CC EF (45/45) Capped Dies
1880 MS (65/65)
1880-S MS (63/63) ANACS certified for grade and
authenticity
1880-S MS (63/65)
1880-S MS (63/65) ANACS certified for grade and
authenticity
1880-S MS (65/65)
1880-S MS (65/65) ANACS certified for grade and
authenticity
1880-S MS (65/67)
1881-S MS (63/63) ANACS certified for grade and
authenticity
1001-3 1013 (03/03/
1881-S MS (63/65) ANACS certified for grade and
authenticity
1881-S MS (65/65) . 290.00
1882 MS (63/65) . 340.00
1882 MS (65/65) 600.00
1882-S MS (63/65) 220.00
1882-S MS (65/65) 350.00

1882-S MS (65-65) Prooflike	660 00
1883 MS (63-65) ANACS certified for grad	de and
authenticity.	370 00
1883 MS (65, 65)	560 00
1883-O MS (65-65)	350.00
1883-S AU (50 50)	90.00
1884 MS (65/65) Superbly toned.	660.00
1884-O MS (63+65)	185.00
1884-OMS (65/65)	300.00
1885 MS (63/65)	190.00
1885 MS (63, 65) Lot of three.	500.00
1885 MS (65, 65)	320.00
1885-O MS (63/65) ANACS certified for gra	
authenticity.	210.00
	300.00
1885-O MS (65/65) Lot of three.	810.00
	.400.00
1885-CC MS (65/65) Superbly toned.	790.00
1003-CC IVIS (03/03) Superbry toned.	
1886 MS (63/65)	de and
1000 IVIS (03/03) ANACS Certified for gra	225.00
authenticity	220.00
1886 MS (65/65)	325.00
1886–S MS (65/63) A few tiny reverse marks.	650.00
1887 MS (63/65) Superbly toned	
1887 MS (65/65)	295.00
1887-OMS (63/63)	95.00
1887-O MS (63/65)	.560.00
1887-O MS (65/65) Well struck and lustrous; ligh	nt russet
toning on the obverse	
1887-S MS (65/63)	. 600.00
1888 MS (63/65)	290.00
1888 MS (65/63)	. 290.00
1888 MS (65/65)	510.00
1888-O MS (63/65)	. 310.00
1888-OMS (65/65) Very clean for the date.	. 540.00
1889 MS (63/65)	. 400.00
1889 MS (65/65) A really nice Dollar	720.00
1889-S MS (65/65) Untoned and frosty with ex	tremely
clean and lustrous surfaces.	1,080.00
1889-CC VG (8/8) Used	
1890-S MS (63/65)	
1891 MS (65/65) Superbly toned	
1891-CC MS (65/65) Prooflike with deep mirr	ors and
	-,
1892-O MS (65/65) Semiprootlike tar above	average
good contrast	average 9.150.00
strike, luster and appearance	9,150.00
strike, luster and appearance	9,150.00 et toning
strike, luster and appearance	9,150.00 et toning .440.00
strike, luster and appearance	9,150.00 et toning .440.00 ade and
strike, luster and appearance	9,150.00 et toning .440.00 ade and .590.00
strike, luster and appearance	9,150.00 et toning 440.00 ade and .590.00 ade and
strike, luster and appearance. 1892-CC MS (63/63) Frosty with blushes of russe over slightly baggy surfaces. 1893 MS (63/63) Excellent quality for the grasimilar to many so-called "65/65" coins. 1893 MS (63/65) ANACS E-0908-R for graauthenticity.	9,150.00 et toning .440.00 ade and .590.00 ade and 1,780.00
strike, luster and appearance. 1892-CC MS (63/63) Frosty with blushes of russe over slightly baggy surfaces. 1893 MS (63/63) Excellent quality for the grasimilar to many so-called "65/65" coins. 1893 MS (63/65) ANACS E-0908-R for grasuthenticity. 1893-S AU (50/50) Untoned and nearly full lusters.	9,150.00 et toning .440.00 ade and .590.00 ade and 1,780.00 ster pre-
strike, luster and appearance. 1892-CC MS (63/63) Frosty with blushes of russe over slightly baggy surfaces. 1893 MS (63/63) Excellent quality for the grasimilar to many so-called "65/65" coins. 1893 MS (63/65) ANACS E-0908-R for graauthenticity. 1893-S AU (50/50) Untoned and nearly full lussent on slightly baggy surfaces.	9,150.00 et toning . 440.00 ade and . 590.00 ade and 1,780.00 ster pre- 8,700.00
strike, luster and appearance. 1892-CC MS (63/63) Frosty with blushes of russe over slightly baggy surfaces. 1893 MS (63/63) Excellent quality for the grasimilar to many so-called "65/65" coins. 1893 MS (63/65) ANACS E-0908-R for graauthenticity. 1893-S AU (50/50) Untoned and nearly full lusent on slightly baggy surfaces. 1896 MS (63/65)	9,150.00 et toning . 440.00 ade and . 590.00 ade and 1,780.00 ster pre- 8,700.00 275.00
strike, luster and appearance. 1892-CC MS (63/63) Frosty with blushes of russe over slightly baggy surfaces. 1893 MS (63/63) Excellent quality for the grasimilar to many so-called "65/65" coins. 1893 MS (63/65) ANACS E-0908-R for grasuthenticity. 1893-S AU (50/50) Untoned and nearly full lusent on slightly baggy surfaces. 1896 MS (63/65)	9,150.00 et toning . 440.00 ade and . 590.00 ade and 1,780.00 ster pre- 8,700.00 275.00 480.00
strike, luster and appearance. 1892-CC MS (63/63) Frosty with blushes of russe over slightly baggy surfaces. 1893 MS (63/63) Excellent quality for the grasimilar to many so-called "65/65" coins. 1893 MS (63/65) ANACS E-0908-R for grasuthenticity. 1893-S AU (50/50) Untoned and nearly full lusent on slightly baggy surfaces. 1896 MS (63/65) 1896 MS (65/65)	9,150.00 et toning . 440.00 ade and . 590.00 ade and 1,780.00 ster pre- 8,700.00 _ 275.00 _ 480.00 . 490.00
strike, luster and appearance. 1892-CC MS (63/63) Frosty with blushes of russe over slightly baggy surfaces. 1893 MS (63/63) Excellent quality for the grasimilar to many so-called "65/65" coins. 1893 MS (63/65) ANACS E-0908-R for grasuthenticity. 1893-S AU (50/50) Untoned and nearly full lusent on slightly baggy surfaces. 1896 MS (63/65) 1896 MS (65/65) 1897 MS (65/65) 1897-O MS (65/63) Well struck and highly lightly surfaces.	9,150.00 et toning . 440.00 ade and . 590.00 ade and 1,780.00 ster pre- 8,700.00 _ 275.00 _ 480.00 . 490.00 dustrous;
strike, luster and appearance. 1892-CC MS (63/63) Frosty with blushes of russe over slightly baggy surfaces. 1893 MS (63/63) Excellent quality for the grasimilar to many so-called "65/65" coins. 1893 MS (63/65) ANACS E-0908-R for grasuthenticity. 1893-S AU (50/50) Untoned and nearly full lusent on slightly baggy surfaces. 1896 MS (63/65) 1896 MS (65/65) 1897 MS (65/65) 1897-O MS (65/63) Well struck and highly lands to the "65/65" category by see	9,150.00 et toning . 440.00 ade and . 590.00 ade and 1,780.00 ster pre- 8,700.00 _ 275.00 _ 480.00 . 490.00 dustrous; ome ran-
strike, luster and appearance. 1892-CC MS (63/63) Frosty with blushes of russe over slightly baggy surfaces. 1893 MS (63/63) Excellent quality for the grasimilar to many so-called "65/65" coins. 1893 MS (63/65) ANACS E-0908-R for grasuthenticity. 1893-S AU (50/50) Untoned and nearly full lussent on slightly baggy surfaces. 1896 MS (63/65) 1896 MS (65/65) 1897-O MS (65/63) Well struck and highly lancked out of the "65/65" category by so dom scuffmarks on the reverse. Scarce. (s	9,150.00 et toning . 440.00 ade and . 590.00 ade and 1,780.00 ester pre- 8,700.00 _ 275.00 _ 480.00 . 490.00 uustrous; pme ran- eee color
strike, luster and appearance. 1892-CC MS (63/63) Frosty with blushes of russe over slightly baggy surfaces. 1893 MS (63/63) Excellent quality for the grasimilar to many so-called "65/65" coins. 1893 MS (63/65) ANACS E-0908-R for grasuthenticity. 1893-S AU (50/50) Untoned and nearly full lussent on slightly baggy surfaces. 1896 MS (63/65) 1896 MS (65/65) 1897-O MS (65/63) Well struck and highly lancked out of the "65/65" category by so dom scuffmarks on the reverse. Scarce. (sphoto)	9,150.00 et toning . 440.00 ade and . 590.00 ade and 1,780.00 275.00 480.00 . 490.00 ustrous; ome ran- see color 4,400.00
strike, luster and appearance. 1892-CC MS (63/63) Frosty with blushes of russe over slightly baggy surfaces. 1893 MS (63/63) Excellent quality for the grasimilar to many so-called "65/65" coins. 1893 MS (63/65) ANACS E-0908-R for grasuthenticity. 1893-S AU (50/50) Untoned and nearly full lussent on slightly baggy surfaces. 1896 MS (63/65) 1896 MS (65/65) 1897 MS (65/65) 1897-O MS (65/63) Well struck and highly lancked out of the "65/65" category by so dom scuffmarks on the reverse. Scarce. (sphoto)	9,150.00 et toning . 440.00 ade and . 590.00 ade and 1,780.00 275.00 480.00 . 490.00 . ustrous; ome ran- see color 4,400.00 265.00
strike, luster and appearance. 1892-CC MS (63/63) Frosty with blushes of russe over slightly baggy surfaces. 1893 MS (63/63) Excellent quality for the grasimilar to many so-called "65/65" coins. 1893 MS (63/65) ANACS E-0908-R for grasuthenticity. 1893-S AU (50/50) Untoned and nearly full lussent on slightly baggy surfaces. 1896 MS (63/65) 1896 MS (65/65) 1897 MS (65/65) 1897-O MS (65/63) Well struck and highly lancked out of the "65/65" category by so dom scuffmarks on the reverse. Scarce. (sphoto) 1898 MS (63/65) 1898 MS (63/65)	9,150.00 et toning .440.00 ade and .590.00 ade and 1,780.00 275.00 480.00 .490.00 ustrous; ome ran- see color 4,400.00 .460.00
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1921 MS (63-63) Average strike.

1922 MS (65-65) 1922-S MS (65-63)

1923 MS (63-65)

1923 MS (65 65)

1921 MS (65 '65) Well struck, superb original color.

50000

185 00

325 (10

(303114)	
1923-D MS (63 65) ANACS certified for grade a authenticity. 875. 1924-D MS (65 65) Superb original toning. 1,450. 1924-MS (63 65) ANACS certified for grade a authenticity. 325. 1924-MS (65 65) Superbly toned. 515. 1924-S MS (65 65) We currently have a lovely unton and a superbly toned example in stock. Both a nice enough for any set of Peace Dollars; either available at 3,100. 1925-MS (65 65) 430. 1925-S MS (63 65) 1,100. 1925-S MS (63 65) 1,100. 1925-S MS (65 63) ANACS F-5571-J for grade at authenticity. Fully struck. 1,250. 1926-D MS (65 63) Superb original toning. 560. 1926-D MS (65 65) Very clean. 1,020. 1926-D MS (65 65) Superbly toned obverse. 1,450. 1926-S MS (63 65) Typical strike; lustrous. 560. 1927-D MS (63 65) Typical strike; lustrous. 560. 1927-D MS (63 65) ANACS F-8885-l for grade ar authenticity. 2,700. 1928-MS (65 63) A few insignificant marks on the reverse. 1,350. 1934-D MS (65 63) A few marks on the reverse; still way above-average for the date. 1,400. 1935-S MS (63 65) ANACS E-6507-H for grade an authenticity. 1,530. 1935-S MS (65 63) ANACS E-6507-H for grade an authenticity. 1,530.	.000 ndd .00
ONE DOLLAR GOLD	
1849 AU/MS (55/60) Weak L, Open Wreath. Lustrou light obverse rub. 650.0 1849 MS (65/65) No L, Open Wreath. A superb satin Gem with rich greenish-orange coloration enhanced by vivid luster. The strike is exceptional as at the surfaces. A very scarce coin in this grade an one of the finest we have handled. (see color photo) 7,550.0 1849-C EF/AU (45/50) Closed Wreath. Wholly original with rich connections as the surface of the surface with rich connections and the surface of the surf	00 ny c- re id or 00 al

with rich coppery-green toning over unusually clean surfaces. The strike is a trifle flat at the center with the obverse showing more apparent wear than the reverse. Scarce and in demand as the first

orange-gold overtones; frosty, very clean and fully struck

1854 MS (63/63) Type Two. Struck from clashed dies. An all-original coin with excellent color, luster and surfaces. This is the nicest Type Two Gold Dollar one could hope to find for less than \$10,000.

8,400.00 1855 EF (45/45) Type Two. .840.00 1857-C AU (50/50) Typical strike on the horrible planchet this date is famous (infamous?) for. There is quite a bit of luster present and the reverse is actually quite sharp for the issue. Very scarce; with no legitimately Mint State pieces known, this is about as nice an example as is generally available 1,450.00

1862 MS (65/65) Deep coppery toning on the obverse and reverse. 4,625.00

1864 MS (60 60) Struck from lightly clashed dies. Lustrous and toned in delicate green-gold hues. Only 5,900 business strikes were coined and many of these were either melted at the end of the Civil War or were exported for melting. Scarce. (see

1882 Proof (63 63) 125 struck. The obverse is quite choice with just a few hairlines visible in the fields; the reverse is slightly less choice due to a few tiny marks in the centers and some Mint-caused die deterioration at the rims. Still, an attractive coin for the grade and a scarce date as a Proof. 3,850.00

1881 MS (65-65) Fully prooflike; struck from fairly heavily clashed dies. 4,625.00 1885 Proof (60, 63) Attractively toned with splashes of

natural deep copper at the rims. The surfaces display a few small Mint made marks but still retain their full reflectiveness

1389 MS 67 67 A frosty and colorful example of this popular last year of a sue Gold Dollar 4.625 00

QUARTER EAGLES

1808 AU (55-55) The rarest single gold type coin and, of
course, a one-year issue of which only 60-75 sur-
vive. This is an exceptional piece with superb deep
green-gold color. The strike is typical with weak
peripheries and sharp centers; on the reverse there
are adjustment marks above OF, ICA and UNI.
Perhaps the single most remarkable feature of this
coin is its liberal luster; the reverse, in fact, has
nearly full Mint bloom. We would estimate that
this is one of the top ten known for the date. We
suggest an early phone call for this as it is certain to
be one of the most sought after coins we've offered
this year (associated as the coins we ve offered
this year. (see color photo)

1843-O AU (50/50) Small Date, Crosslet 4. Typical soft

strike for the date... 1843-O AU (55/55) Large Date, Plain 4. Lustrous and well struck. Interesting large reverse rim cud at 2:00. Rare and extremely underrated. 695.00

1845 AU (50/50) Prooflike. . .400.00 1845 MS (60/63) Satiny obverse, fully prooflike reverse; uniform pale green toning. Some scuffiness is noted in the obverse fields but there are no marks which break into the surfaces. Although relatively common in lower grades, this is quite a scarce coin in

Mint State. ..1,250.00 1845-D EF (45/45) Very deep coppery toning about the centers; deep green at the peripheries. Well struck with hints of luster in the protected areas. There is a scratch through the value; otherwise the surfaces are perfect. Quite scarce and almost impossible to find nicer.

1846-O MS (60/60) Frosty and original with rich orange and green coloration. Somewhat weaker struck than usual with the centers showing some blurriness. A very scarce coin in this grade; we doubt if more than four or five significantly finer pieces are known.

1850-C AU (50/55) Mostly prooflike and quite sharply struck for the date. We can not account for a strictly Mint State example and know of only four to six pieces besides this piece which grade AU. Very rare and very important. .1,850.00

1850-O AU (55/55) Fully lustrous with splendid deep golden coloration. Typical soft centers with the reverse showing more weakness than the obverse. Like all of the New Orleans gold coins of this era, a very scarce and much underrated date in higher grades.

1852-C AU (50/50) Prooflike and struck in rich greengold. Very bold obverse impression; typical reverse weakness at the eagle's upper legs. There are some reverse hairlines above the eagle's head; otherwise this is an exceptional coin for the date. Very rare; one of only a half dozen or so true AU's known for the date; no strictly Mint State pieces

are known. (see color photo) 2,250.00 1854-O AU (50/55) Lustrous and attractive; weakly struck at the centers. Rare in this grade and, like most New Orleans Quarter Eagles, very under-

1861 AU/MS (55/60)610.00 1869-S VF (30/30) Scarce, . 295.00

1870 AU (55/55) Prooflike with minimal wear; the fields show numerous shallow abrasions from contact with other coins. Very scarce; only 4,520 business strikes were coined and most of the survivors grade

1879 MS (65/65) The finest example of this date we have ever handled. The luster and surfaces are exceptional. (see color photo) 4.200.00

1894 MS (63/65) Prooflike with extremely attractive color. Some very slight obverse marks are all but invisible to the naked eye. Scarce; only 4,000 business strikes were coined. 3,450.00 1903 MS (60/60) Prooflike. . 720.00

1903 MS (65/65) Excellent luster and appearance.

the second second	 3,250.00
1904 MS (63/65) .	2,150.00
1905 MS (60/60)	720.00
1905 MS (65/65)	.3,250.00
1907 MS (60/60)	720.00
1925-D MS (65/65)	.3,250,00
1926 MS (65/65)	3,250,00
1929 MS (60/63)	540.00

THREE DOLLAR GOLD

1854 AU (55/55) A coin which, to most eyes, looks fully Mint State but is priced at a fraction of a truly Uncirculated coin.

1868 MS (65/65) Satiny and beautifully toned in rich orange and greenish hues. The obverse displays some very faint marks opposite Ms. Liberty's nose: the reverse is absolutely superb. Overall, the coin has that certain "look" to it which characterizes pristine, original Threes. A legitimately rare coin in this grade; probably the finest 1868 Three Dollar Gold Piece currently available on the marketplace. . 13,250.00

HALF EAGLES

1795 AU (50/50) Small Eagle. Breen 1-B. Prooflike and struck in deep yellow-green gold. An original and very attractive example of this popular and historic issue. The obverse is very sharp with full denticles and sharply defined hair strands; the reverse shows similar sharpness except for, of course, the eagle's head. The surfaces show the expected marks; most notable is a planchet defect above the 7 in the date. An important coin for the type collector. (see color . 15,000,00

1798 AU (50/50) Heraldic Eagle. Large 8. Thirteen Reverse Stars. Rich yellow gold with orange-based luster in the protected areas and much of the fields. Better-than-average strike with some weakness at the reverse center noted; no adjustment marks or rim bruises are present. A very attractive coin which is desirable as an affordable 18th century Half Eagle.. . 5,625.00

1803/2 EF (40/45) Prooflike reverse. The obverse shows more wear than the obverse and there are scattered shallow circulation marks in the fields; the reverse is of "50" sharpness but these are adjustment marks across the shield and tail feathers. . . .

1803/2 EF (45/45) An absolutely superb, wholly original coin with rich coppery-green coloration indicative of the above-mentioned originality. In fact, if this coin were just a tad more lustrous we would have absolutely no qualms about grading it an "AU 50/50". (see color photo)..... . . . 3 700 00

1807 AU (50/50) Nearly all of the original luster is present and the surfaces are quite clean. In days gone by, when grading standards were not as tight as they are today, this coin might very well have been graded "Uncirculated". Highly recommended for the budget-conscious but quality-conscious type

yellow gold and still quite lustrous in the protected areas. Evenly worn and problem-free, an affordable Early Half Eagle, 2.525.00

1812 MS (63/63) Wide 5D. Frosty with intense yellowgreen coloration. The strike is, again, excellent with full denticles present. Some adjustment marks are visible on the shield. Early gold of this quality is a wise purchase at current price levels, (see color photo) 16,200.00

1813 AU (50/50) Struck in greenish-yellow gold. A large majority of the original luster is present and the amount of readily visible wear is really quite minimal. A few small marks are concentrated on Ms. Liberty's cheek; there are inconsequential marks at 2:00 and 5:30 on the obverse. Scarce.

1834 EF (45/45) Classic Head, Plain 4. 1840-O MS (60/60) Narrow Mill. Prooflike with superb greenish coloration. As sharp a New Orleans Half Eagle as one could hope for; the hair strands, feathers and denticles are all fully defined. There are some light contact marks in the fields; the high spots show no rub whatsoever. Very Rare; certainly in the Condition Census for the date.

1842-D VF (30/30) Small Date, Small Letters. A legitimately choice coin for the grade which is fully equal to most we have seen graded "40/40". Slightly above-average for the date and an excellent 895.00

1843-D VF (30/30) Struck in deep green gold and some what prooflike. The surfaces are rather clean for the grade. Due to the fact that this is one of the more readily obtainable Dahlonega Half Eagles, we recommend it as a type coin.

1844-O AU (55/55) Attractive and minimally worn. As this is one of the more common New Orleans Half Eagles of the 1840's in high grade, it is an excellent type coin.

1845 MS (60 60) Semiprooflike with attractive light orange coloration 1.550.00

HALF EAGLES (cont'd)

1845-O EF (40-40) As usual, the surfaces are baggy and a bit on the dark side. Still, a pleasing example of this very scarce and underrated date.
1850-C VF (30/30) Weak Mintmark. The initials "T.E." have been scratched into the left obverse field.
1851-O AU (50/55) Typical strike but very attractive in every respect. After extensive research we have concluded that this coin is one of the two or three finest known examples of this rare and extremely underrated date. An exceptional buy at995.00
1852-C EF (40/40) Fairly well struck and clean for the grade; deep coppery toning on the obverse and, to a lesser degree, on the reverse. Scarce
1852-C AU (50/55) Semiprooflike. Strong mintmark. Typical strike with weakness on the curls below BERT and on the eagle's neck. While the surfaces
are a bit on the scuffy side (particularly the obverse), this coin appears to have almost no wear visible. Its color is, as well, completely original. In our opinion, this is an extremely underrated date in
strict AU
1853-D MS (63/63) An obvious "first strike" with near- medallic striking qualities and a somewhat proof- like reverse. The lustrous obverse has a light
pinkish-orange coloration and is of equal overall quality. one of the more important gold coins in this offering and an important opportunity to pur-
chase a strictly Mint State Dahlonega Half Eagle. (see color photo) 7,500.00 1854 MS (60/60) Deep natural coppery toning over lustrous surfaces. Scarce and exceedingly under-
rated in Mint State
usual, very soft but the date shows no weakness. A "common" coin by New Orleans Half Eagle standards but still scarce by normal standards 395.00
1855-D EF (45/45) A perfect coin for the grade with virtually unmarked surfaces and lovely orange and greenish coloration. The strike is a bit weak on the curl below Ms. Liberty's ear and the eagle's neck but even the pickiest viewer would be hard-pressed to find fault with this coin. Very scarce; most of the high grade examples of this date are "salt water"
coins
1,550.00 1875-D VF (30/30) Very similar in appearance to the 1855-D listed above. This, too, is a very clean and original coin with claims to a higher grade. An ex-
cellent buy at
1866-S VF (30/30) No Motto. Clean, evenly worn and attractive. Significant as the last "No Motto" Half
Eagle struck in San Francisco and a condition rarity in its own right; no Mint State or AU examples are known and even strict EF's are very rare 595.00 1857-S VF (20/20) Typical strike; attractive for the grade
and very scarce
sharper, and the mintmark is plain. Not a really attractive coin but a rare coin; the finest known 1875-CC Half Eagle grades AU and only three or four strict EF's are known
1880 Proof (50/50) Only 36 struck. Desipte obvious marks and wear, this is a no-questions-asked Proof with orange-peel surfaces and full reflectiveness within the shield. Not especially pretty but very
1893-CC AU (50/50)
rated. 1,150.00 1901-S MS (63/65) 2,550.00 1905 MS (63/63) Liberty. 770.00 1905 MS (63/65) Liberty. 2,550.00
1909-1) MS (65/63) .3,500.00 1910 MS (63/63) 1,650.00 1910 MS (65/65) 5,450.00

1911-S MS (65/65) Superb pink and green toning on clean, velvety surfaces. A very scarce coin in this grade. (see color photo) 9,350.00

EAGLES

1799 EF (40/40) Large Stars. Irregular Date. Rich orange-gold toning over heavily abraided surfaces. A coin which has seen obvious circulation but which has retained much of its original character.
1847-O EF (40/40) Original .450.00 1851-O EF (40/45) Scarce .435.00 1851-O EF (45/45) .550.00 1853 AU (50/50) .480.00 1874 AU (50/50) Fine color and luster; the reverse is actually rather choice. Very scarce .895.00
1883-CC ÉF (40/40) prooflike with nice surfaces. There is a small planchet flaw on the reverse. Scarce
1891-CC MS (60/63)
tractive
1893-CC AU (50/50) Light scratches on the obverse and reverse
1903-O AU (55/55) 460.00 1904-O AU (55/55) 460.00 1907 MS (60/60) Indian. No Periods. 870.00 1908 MS (63/65) With Motto. A few obverse marks.
3,200.00 1908-D MS (60/63) With Motto. Nice color 2,900.00 1908-S EF (40/40) 725.00 1909 Proof (65/65) One of <i>only 75 struck</i> in the "Roman Gold" finish; of these, it is doubtful that more than two dozen survive. This is an exceptionally choice coin. Its surfaces emenate a warm golden glow and show no breaks or shiny spots. An excellent coin to "put away" as price levels for Matte Proof gold coins have receeded from their highs of 1983-4. (see color photo) 24,000.00
1909-S AU/MS (55/60) Light friction on the obverse high spots; the reverse is fully Mint State. Scarce
1910-D MS (63/63) Excellent quality for the grade
1911 MS (63/63) 1,320.00 1912 MS (63/63) 1,320.00 1913 MS (63/63) 1,320.00 1916-S MS (63/63) Splashes of pink-based luster atop green-gold surfaces. Subdued but full luster. (see color photo) 5,000.00
1926 MS (63/63) 1,325.00 1926 MS (63/65) 2,850.00 1926 MS (65/65) 4,500.00 1932 MS (63/63) 1,325.00 1932 MS (63/65) 2,850.00 1932 MS (65/65) 4,500.00
DOUBLE EAGLES
1851-O VF (20/20) Lightly polished
1861-O EF (40/40) Very clean for the grade with no especially deep marks and clean rims. Very

1853-O EF (40/40) Nice color; typically abraided sur-
faces
1856-S AU (50/50)
1861-O EF (40/40) Very clean for the grade with no
especially deep marks and clean rims. Very
possibly one of the pieces struck by the Con-
federacy as the weakness on the bases of the date
and the left stars suggest that the dies were well
worn when this particular piece was struck. An
historic and rare Double Eagle. (see color photo)
2.950.00
1865-S MS (60/63) Repunched 1. A Condition Census
example of this grossly underrated date. Fully
lustrous and relatively free of bagmarks; lovely
pinkish-green and orange toning. Very important
and irreplacable to the specialist
1871 EF (45/45) Lustrous but a bit baggy
1871-S AU (55/55) Prooflike reverse. No real wear is
present but the fields do show some abrasions.
Scarce in this grade and very seldom seen any
finer
1875-CC MS (63/63) Very clean for the date and for the
Carson City Mint. As such, a very pleasing type
coin. 3,750,00
1876 El ⁻ (40/40) . 800.00

1876-5 MS (63-63) A flashy coin with luster	STIPPEN TIME
of a higher grade. 1879-CC EF (40-40) A perfect coin for the grad	e with ex
cellent color and deep coppery splashes	about the 1.750.00
devices. 1883-CC AU (50/50) Lustrous and sharp v	with light
pinkish-gold coloration 1884-CC EF (40 40) A perfect coin for the g	885.00
rich natural toning over unmarked surfac	es. 770.00
1890 MS (60/63) Very scarce and extremely u	nderrated
in Mint State 1890-CC AU (50/50) While a bit on the baggy	1.075.00 side, this
is a lustrous, original coin. 1895 Proof (50/50) Only 51 struck; as few a	830.00
1895 Proof (50/50) Only 51 struck; as few a survive. This piece can be distinguished a	s a dozen as a Proof
by its broad rims, razor-sharp strike,	remaining
"orange-peel" and by its overall appears only affordable Proof example of this rat	
we are aware of 1896-S MS (63/63) Entire date recut upwards.	Very rare.
1897-S MS (65/65)	1,950.00 3,125.00
1898 MS (60/63) Nice color.	1,200.00
1898-S MS (63/63) Semiprooflike. 1899-S MS (63/63) Semiprooflike.	1,300.00 1,300.00
1900 MS (60/63) ANACS F-5623-J for g:	rade and
authenticity	1,000.00
	.3,525.00
1901 MS (63/65)	2,750.00
date	
1903 MS (60/63) ANACS certified for g	rade and
authenticity	rade and
authenticity	1,000.00
1904 MS (60/63) ANACS certified for g authenticity. Lot of three	rade and
1904 MS (63/63)	1,080.00
1904 MS (63/65)	. 2,300.00
1904 MS (65/65)	blem-free
but for a reverse rim bruise at 7:00.	
1907-D MS (60/63) ANACS S-6091-A for §	27,950.00 27ade and
authenticity	
TOTAL DESCRIPTION OF THE PROPERTY OF THE PROPE	
1908 Proof (67/67) Light Matte Proof; one of 1	101 struck
1908 Proof (67/67) Light Matte Proof; one of a in three different finishes (Dark Matte and Gold" finishes are known; also the form	101 struck d "Roman er is quite
1908 Proof (67/67) Light Matte Proof; one of a in three different finishes (Dark Matte and Gold" finishes are known; also the form rare while the latter is unique — cf. 19	101 struck d "Roman er is quite 76 ANA:
1908 Proof (67/67) Light Matte Proof; one of a in three different finishes (Dark Matte and Gold" finishes are known; also the form rare while the latter is unique — cf. 19 3302). A beautiful example of a beautiful surfaces are flawless with no shiny spot	101 struck d "Roman er is quite 176 ANA: coin. The s or abra-
1908 Proof (67/67) Light Matte Proof; one of a in three different finishes (Dark Matte and Gold" finishes are known; also the form rare while the latter is unique — cf. 19 3302). A beautiful example of a beautiful surfaces are flawless with no shiny spot sions. A reverse wire rim from 2:00 to 8	101 struck d "Roman er is quite '76 ANA: coin. The s or abra- :00 serves
1908 Proof (67/67) Light Matte Proof; one of a in three different finishes (Dark Matte and Gold" finishes are known; also the form rare while the latter is unique — cf. 19 3302). A beautiful example of a beautiful surfaces are flawless with no shiny spot sions. A reverse wire rim from 2:00 to 8 as identification.	101 struck d "Roman er is quite '76 ANA: coin. The s or abra- :00 serves 42,500.00
1908 Proof (67/67) Light Matte Proof; one of a in three different finishes (Dark Matte and Gold" finishes are known; also the form rare while the latter is unique — cf. 19 3302). A beautiful example of a beautiful surfaces are flawless with no shiny spot sions. A reverse wire rim from 2:00 to 8 as identification.	101 struck d "Roman er is quite '76 ANA: coin. The s or abra- :00 serves 42,500.00
1908 Proof (67/67) Light Matte Proof; one of a in three different finishes (Dark Matte and Gold" finishes are known; also the form rare while the latter is unique — cf. 19 3302). A beautiful example of a beautiful surfaces are flawless with no shiny spot sions. A reverse wire rim from 2:00 to 8 as identification.	101 struck d "Roman er is quite '76 ANA: coin. The s or abra- :00 serves 42,500.00
1908 Proof (67/67) Light Matte Proof; one of a in three different finishes (Dark Matte and Gold" finishes are known; also the form rare while the latter is unique — cf. 19 3302). A beautiful example of a beautiful surfaces are flawless with no shiny spot sions. A reverse wire rim from 2:00 to 8 as identification. 1908-D MS (63/63) With Motto. 1909/8 AU (55/55) 1910 MS (65/63) 1910 MS (65/65)	101 struck d "Roman er is quite 176 ANA: coin. The s or abra- :00 serves 42,500.00 .2,500.00 .3,400.00 .995.00 .2,100.00 3,120.00
1908 Proof (67/67) Light Matte Proof; one of a in three different finishes (Dark Matte and Gold" finishes are known; also the form rare while the latter is unique — cf. 19 3302). A beautiful example of a beautiful surfaces are flawless with no shiny spot sions. A reverse wire rim from 2:00 to 8 as identification. 1908-D MS (63/63) With Motto. 1909/8 AU (55/55) 1910 MS (65/63) 1910 MS (65/65)	101 struck d "Roman er is quite 176 ANA: coin. The s or abra- :00 serves 42,500.00 .2,500.00 .3,400.00 .995.00 .2,100.00 3,120.00
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1908 Proof (67/67) Light Matte Proof; one of in three different finishes (Dark Matte and Gold" finishes are known; also the form rare while the latter is unique — cf. 19 3302). A beautiful example of a beautiful surfaces are flawless with no shiny spot sions. A reverse wire rim from 2:00 to 8 as identification. 1908-D MS (63/63) With Motto. 1908-D MS (63/65) With Motto. 1909/8 AU (55/55) 1910 MS (65/63) 1911-D MS (65/65) 1911-D MS (65/65) 1911-S MS (65/65) 1912 MS (63/63) 1913-S MS (60/60) 1914 MS (60/63) 1915-S MS (66/65) 1915-S MS (63/65) 1920 MS (63/63) 1924 MS (63/63) 1924 MS (63/65) 1924 MS (63/65) 1925 MS (63/65) 1925 MS (66/65) 1925 MS (63/65) 1925 MS (63/65) 1925 D MS (63/65) 1925 D MS (63/63) 1925 PD MS (63/63) 1926 MS (63/63) 1927 MS (63/65)	101 struck d "Roman er is quite "76 ANA: coin. The s or abra-:00 serves 42,500.00 .2,500.00 .3,400.00 .995.00 .2,100.00 .3,120.00 .2,350.00 .2,350.00 .2,350.00 .1,200.00 .1,900.00 .1,900.00 .1,900.00 .1,900.00 .1,080.00 .1,800.00 .2,500.00 .1,800.00 .2,575.00 .00 .00 .00 .00 .00 .00 .00 .00 .00
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PATTERNS

1851 Proof 65 65 1 132. High R-7) Trial piece of restrike of regular type: centered date, reverse of 1856-69 Proofs Copper R E. Olive and chocolate obverse red and brown reverse Extremely rare; we can account for only six specimens of which this is the third finest (see color photo). 12,500.00

1852 MS (65-65) I-135. R-7). Gold Halt Dollar Gold. R E One of seven or eight known examples of this fascinating perforated design. The most affordable of all Gold Patterns (i.e., those actually struck in gold) and in-demand as such. 7,950.00 1854 Proof (65-65) J-160. (R-4). Franklin Peale's Large

1854 Proof (65-65) J-160. (R-4). Franklin Peale's Large Cent. Copper. P.E. Even brown obverse with a tinge of red at the rim; streaks of gold and brown on the reverse. An important design which deserves inclusion in a Large Cent set 2 250 00

deserves inclusion in a Large Cent set. 2,250.00
1858 Proof (65-65) J-206. (R-5). Cent. The "Turkey" obverse with the regular die reverse. Copper-Nickel. P.E. A twin the the J-191 above and, as well, an issue which invariably is found with spots or impairments. 1,950.00

1859 Proof (65 o5) J-236. (R-4). Half Dollar. The Paquet obverses with the "Eagle" reverse. Copper. R.E. Olive-brown and very attractive; high wire rim from 11:00 to 3:00 on the obverse. 3,950.00

1859 Proof (65–65) J-240. (R-4). Half Dollar. The Longacre obverse with the "1-2 DOLLAR" reverse. Copper. R.E. Virtually full red and quite scarce as second

1801 Proof (65, 65) J-280. (High R-6). Half Dollar. Regular dies obverse; regular reverse but with GOD OUR TRUST above the eagle. Copper. R.E. Faded red and brown, Rare. 3,950.00

surfaces. Rare and important. 2,950.00
1868 Proof (65-65) J-618. (R-4). Three Cents. Large date; smooth-surfaced numerals. Nickel. P.E. Variety One with last 8 high and close to curl. An outstanding piece with deep original surfaces toning to a light bluish-gold. 1,950.00

1868 Proof (65 65) J-633. (R-4). Five Cents. Light gold toning over unspotted, reflective surfaces. An obverse wire rim is present from 12:00 to 4:00.

1869 Proot (65/05) J-753. (Mid R-7). STANDARD SILVER Half Dollar. Second Liberty Head. Aluminum. P.E. Quite reflective and untoned. A huge knife edge is present from 12:00 to 5:00 on the obverse; the surfaces show a few flaws but none are serious. Rare and underrated; approximately six or seven are known and few are of this quality. (see color photo) 3,950.00

1870 Proof (65-67) J-837. (High R-6). STANDARD Dime. First Liberty Head. Silver P.E. Superbiridescent toning with reddish-gold hues predomnant on the obverse; blues and greend dominate the reverse. We estimate that, at most, thirteen to fifteen survive; again, few are even close to this in terms of quality.

3.250.00

1870 Proof (65/65) J-894. (High R-6). STANDARD Quarter. Second Liberty Head. Silver. R.E. Bluishgrey and gold toning. The reverse shows massive clashmarks from the obverse. An interesting piece and another rare issue. (see color photo) 2,950.00

1874 Proof (65.67) J-1354. (R-o). Twenty Cents. The Bailly obverse with the reverse which is nearly identical to the regular die. Silver. P.E. Deep blue, green, orange-gold and violet toning. An obverse hairline above the tobacco plant keeps this gorgeous piece out of the superb class. A coin which combines rarity, condition and historical significance (see color photo).

1884 Proof (65/65) J-1721. (R-6). Eastman Johnson's "Holey Cent". Nickel. P.E. Thick planchet, medium-sized perforation. Untoned and attractive; small edge clip just to the left of the shield on the reverse. Scarce, unusual and unappreciated.

Assured Delivery Program

MORGAN & PEACE SILVER DOLLARS









MORGAN	DOLLA	RS		MS 63	MS 65
	MS	MS	1881-CC	240	795
	63	65	1881-O	80	600
1878 8tf	100	970	1881-S	85	290
1878 7/8tf	125	1,080	1882-P	80	600
1878 7tf	85	700	1882-CC	125	510
1878 7tf (r. '79)	110	750	1882-O	80	540
1878-CC	155	700	1882-S	95	350
1878-S	110	430	1883-P	80	560
1879-P	80	860	1883-CC	125	450
1879-CC	1450	6850	1883-O	65	350
1879-O	125	1200	1883-S	750	3600
1879-S	90	300	1884-P	90	660
1880-P	80	630	1884-CC	125	450
1880-CC	240	900	1884-O	65	300
1880-O	175	1320	1884-S	2750	CALL
1880-S	150	290	1885-P	65	320
1881-P	80	600	1885-CC	240	790

1939-S

1940-S

1940

	MS 63	MS 65
1885-O	65	300
1885-S	215	1400
1886-P	65	325
1886-O	720	3725
1886-S	220	1080
1887-P	65	295
1887-O	95	1020
1887-S	160	1080
1888-P	70	510
1888-O	80	540
1888-S	240	1200
1889-P	85	720
1889-CC	7600	CALL
1889-O	240	2280
1889-S	170	1080
1890-P	90	780
1890-CC	270	1200
1890-O	110	1620
1890-S	90	660
1891-P	135	1560
1891-CC	270	1200
1891-O	170	3300
1891-S	90	660
1892-P	320	2200
1892-CC	440	1650
1892-O	320	3120
1892-S	8400	CALL
1893-P	590	2520
1893-CC	1560	7200
1893-O	2125	CALL

CALL

1450

640

CALL

1375

1500

720

990

150

70

70

300

155

75

315

70

CALL

1080 CALL

4950 CALL

9000

2750

7800

480

CALL

4320

490

7800

720

460

420

870

480

1290

1200

1934-P

1934-D

1934-S

1935-P

1935-S

CALL

		63	65
00	1900-P	70	570
00	1900-O	70	430
25	1900-O/CC	280	840
25	1900-S	280	860
30	1901-P	2100	CALL
95	1901-O	80	580
20	1901-S	500	3240
30	1902-P	100	1320
10	1902-O	70	480
10	1902-S	395	1320
00	1903-P	100	700
20	1903-O	295	990
L	1903-S	2400	8280
30	1904-P	240	1800
30	1904-O	65	360
30	1904-S	1680	3900
00	1921-P	50	360
20	1921-D	75	780
60	1921-S	90	1050
60			
20			

3000 1921-P 360 1922-P 325 1922-D 990 1922-S 1080 50 1923-P 325 1923-D 85 1440 1923-S 110 1560 1924-P 55 510 1924-S 3060 55 1925-P 430 1925-S 240 1920 1926-P 1020 1926-D 145 1440 1926-S 1020 1927-P 1927-D 540 4200 1927-S 500 1560 1928-P 395 2280 1928-S 300 1920

190

2050

130

385

1680

2520

7800

1100

2275

PEACE DOLLARS

	MS
	65
1934	720
1934-D	1440
1934-S	2520
1935	380
1935-D	1560
1935-S	1800
1936	395
1936-D	770
1936-S	1140
1937	420
1937-D	1290
1937-S	1290
1938	840
1938-D	2100
1939	600
1939-I)	510



660

360

750



1893-S

1894-P

1894-O

1894-S

1895-P

1895-O

1896-P

1896-O

1896-S

1897-P

1897-O

1897-S

1898-P

1898-O

1898-S

1899-P

1899-O

1899-S

MS
65
230
385
990

	MS 65
1942	230
1942-D	430
1942-S	780
1943	230
1943-D	480
1943-S	720
1944	230
1944-D	395
1944-S	690
1945	230
1945-D	395
1945-S	400
1946	320
1946-D	470
1946-S	460
1947	455
1947-D	455

Assured Delivery Program



COMMEMORATIVES



Our current selection of commemoratives is extensive, with multiple pieces of virtually all coins listed in stock. Please state your preferences concerning toned or brilliant pieces when ordering, since we will usually have several to choose from. Thank you.

	Isabella Quarter Lafayette Dollar Alabama 2x2 Alabama Albany Antietam 1935 Arkansas-PDS 1936 Arkansas-PDS 1937 Arkansas-PDS 1938 Arkansas-PDS 1939 Arkansas-PDS Arkansas-Type Bay Bridge 1934 Boone 1935/4 Boone-PDS 1935 Boone-PDS 1936 Boone-PDS 1937 Boone-PDS 1938 Boone-PDS 1937 Boone-PDS California Jubilee Cincinnati-PDS Cincinnati-Type Cleveland-Great Lakes Columbia-PDS Columbia-Type 1892 Columbian 1893 Columbian Connecticut	MS 63+ 1725 4530 1380 1150 585 595 700 700 750 1020 1620 230 265 240 1750 700 710 1210 1680 220 345 415 1750 585 165 1160 400 175 175 510	MS 65 2520 7200 2100 1800 835 690 1050 1050 1100 1380 2040 350 385 320 2150 900 900 1440 2040 300 480 610 2300 770 210 1400 470 300 300 710	Gettysburg Grant with Star Grant Hawaiian Hudson Huguenot-Walloon Iowa Lexington-Concord Lincoln-Illinois Long Island Lynchburg Maine Maryland Missouri 2x4 Missouri Monroe New Rochelle Norfolk 1926 Oregon Trail 1926-S Oregon Trail 1928 Oregon Trail 1933-D Oregon Trail 1934-D Oregon Trail 1936-S Oregon Trail 1936-S Oregon Trail 1937-D Oregon Trail 1938 Oregon Trail	MS 63+ 470 3550 435 1950 1220 375 165 210 425 200 535 450 430 1925 1770 330 660 250 250 480 600 490 415 515 330 915 1620 235 2280	350 600 780 630 560 660 445 1050 1980 325	1936-D San Diego Sesquicentennial Spanish Trail Stone Mountain 1934 Texas 1935 Texas-PDS	MS 63+ 950 310 400 230 230 270 280 1140 85 265 845 810 930 1140 265 800 590 70 90 200 315 270 185 22 170 215 265 160 22 430	MS 65 1370 450 540 330 310 360 480 1260 120 330 1080 990 1140 1320 330 1050 780 90 100 240 390 340 235 30 210 270 330 210 30 540
Elgin 590 840 1921 Pilgrim 200 295 York County 400 510	1893 Columbian Connecticut Delaware	175 510 520	300 710 710	Oregon Trail-Type Panama-Pacific 1920 Pilgrim	235 2280 200	325 3600 295	Washington Carver-Type Wisconsin	22 430	30 540



COMMEMORATIVE GOLD



	MS	MS		MS	MS
	63	65		63	65
1903 Louisiana Purchase/Jefferson	1050	3120	1917 McKinley	1230	4050
1903 Louisiana Purchase/McKinley	1050	3180	Grant	1680	3840
1904 Lewis & Clark	2280	4920	Grant with Star	1920	4020
1905 Lewis & Clark	2280	4920	Sesquicentennial \$2.50	810	3120
Panama-Pacific \$1.00	1110	3120	Panama Pacific \$50 Round		49200
Panama Pacific \$2.50	3120	6240	Panama Pacific \$50 Octagonal		40800
1916 McKinley	1050	3780			

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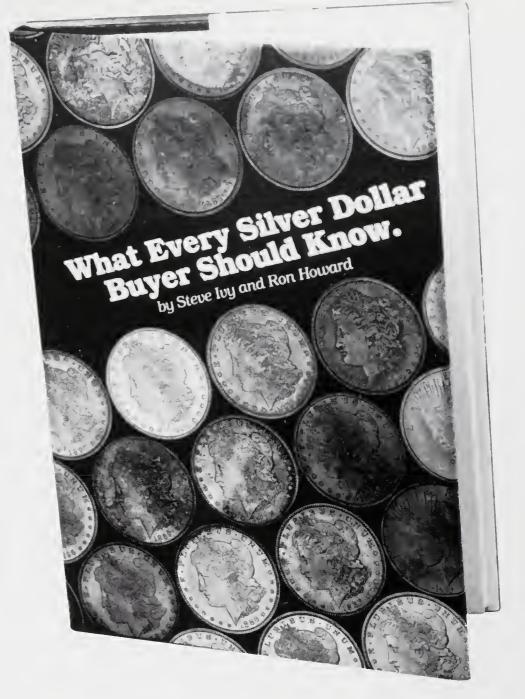
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